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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM WEDNESDAY, FEBRUARY 19TH, 1919

UNTIL DATE OF SALE

FROM 9 A.M. UNTIL 6 P.M.

HANDSOME
HOUSEHOLD FURNISHINGS AND EMBELLISHMENTS

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

AFTERNOONS OF WEDNESDAY, THURSDAY AND FRIDAY

FEBRUARY 26TH, 27TH AND 28TH

BEGINNING AT 2.30 O'CLOCK

CATALOGUE

OF THE

HANDSOME FURNISHINGS AND EMBELLISHMENTS

REMOVED FROM A

WASHINGTON RESIDENCE

FOR CONVENIENCE OF SALE

TOGETHER WITH IMPORTANT ADDITIONS

BY DIRECTION OF THE HEIRS OF THE LATE LAURA BALL PINKUS
AND OF OTHER INTERESTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE DATES HEREIN STATED

AT THE AMERICAN ART GALLERIES

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY

MR. OTTO BERNET AND MR. H. H. PARKE

THE AMERICAN ART ASSOCIATION, MANAGERS

6 EAST TWENTY-THIRD STREET

MADISON SQUARE SOUTH

NEW YORK

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 26, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

TABLE WARE

1—TEN ENGLISH PORCELAIN BOUILLON CUPS
Decorated with black bandings and gilding.

2—SIX DRESDEN FRUIT PLATES
Serrated rims, enriched with gilded festoons; the centers with varied groups of birds in brilliant plumage. Mark "scratched."

3—SIX DRESDEN PORCELAIN PLATES
Serrated rims; decorated in colors and gilding with bouquets and sprays of varied flowers.

4—EIGHT DRESDEN PORCELAIN PLATES
Gilded wave rims, decorated with bouquets and sprays of varied flowers. (Chipped.)

5—Twelve Limoges Porcelain Fish Plates

Lobed rims, decorated on Royal blue with gilded laurel wreath. Reserved centers, enriched with varied fish and flower sprays.

6—Twelve Limoges Porcelain Soup Plates

Spiral gadrooned and serrated rims; decorated with bouquet and sprays of flowers.

7—Eleven Decorated Porcelain Plates

Six Brownfield, decorated with gilded panels of birds supported on grape lattice in reserve; on *rose-du-Barry* grounds. Five with turquoise-blue borders and the centers of landscapes overhung with large sprays of roses.

8—Twelve Large Dresden Porcelain Plates

Serrated rims; decorated in colors and gilding with bouquets and sprays of varied flowers.

9—Twelve Chinese Canton Porcelain Plates

Slightly octagonal flaring marly. Decorated in pink, red, blue and gilding; central medallion enclosing varied jardinières of flowers and butterfly.

10—Fourteen Old Sèvres Porcelain Plates

Richly decorated center medallions, with bouquets of varied flowers; dull orange-yellow rims, enriched with gilded bands, laurel and ivy wreaths.

11—Old Creamware Pierced Basket and Two Trays

Circular basket, with open oval lattice center guarded by basket and rope bands; entwined rustic handles. Circular trays of two sizes and colors; basket centers with open lobed rims.

12—Two Early Decorated Creamware Flower Holders

Of the same pattern, but varied in decoration. Fan-shaped, with cover perforated for flowers. Draped female mask handles in colors, on spreading molded oblong foot. One decorated with medallions, "Cupid and Psyche" and "The Three Graces," in gray; guilloche border and oak-leaf foot in green. The other decorated with birds and fawn in place of medallions. (Chipped.)

Height, 7 inches.

13—Staffordshire Brown Toby Teapot

Standing rotund figure in three-cornered hat, crown forming cover; on rustic base; leaf-scroll handle and spout projecting from the belly of figure. Rich brown glaze.

Height, 10 inches.

14—Decorated Staffordshire Toby Teapot

Similar to the preceding, but without cover and decorated with pink coat and green check shorts.

Height, 9¼ inches.

15—Dresden Porcelain Tea and Coffee Pot

Ovoidal bodies on molded circular feet, simple spouts and swan neck handles; decorated in colors and gilding with large bouquets of varied flowers (no covers). (Teapot chipped.)

Respective heights, 7¼ and 8½ inches.

16—Dresden Porcelain Tea Set

Gadrooned bodies, with scroll handles, enriched with bouquets of flowers in full relief with colors and gilding. Consisting of oval tray, high teapot, covered creamer, four cups and saucers and miniature teapot, and covered cup and saucer which do not match. (Repaired and chipped.)

17—Two Crown Derby Porcelain Dishes and Eight Saucers

With festoons in relief, and gilt edges. Early puce color mark. English Derby about 1770-1780.

From the Thomas Sutton Collection, England, 1917.

18—White and Gold Limoges Porcelain Set

Fine white grounds, relieved with geometric gilded bands. Consisting of six dinner, six dessert, eight breakfast, five bread and butter and eight soup plates; fourteen saucers (two sizes); three oval platters; celery dish; covered gravy boat and entrée dish.

19—White and Gold Canonsburg Faience Set

Cream grounds, with gilded bands. Consisting of ten dinner, eight soup, ten dessert, six bread and butter plates, four bouillon cups and saucers; three oval platters, cake plate, sauceboat and tray, butter dish and covered oval entrée dish.

20—Old Derby Porcelain Dessert Service

Scroll and shell motive rims; decorated with bands of apple-green, scrolled leafage in reserve and gilding. Consisting of nine plates, four oval dishes, cake plate and two covered bowls and trays. Mark in red: a crown within round label, "Bloor Derby."

21—Blue and White Worcester Porcelain Tea Service

Red wave rim, with deep blue and gilded floral and chevron pattern bandings. Enriched in center with floral medallion, with radiating lighter blue floral sprays and scrolls. Consisting of two cake plates, sixteen after-dinner cups and saucers, twenty-six teacups, twenty-one saucers (two sizes), fourteen round berry dishes, four bowls, teapot, caddy, two covered sucriers and two creamers. Some replacement pieces of later date. Made by Flight. "Crescent mark" in blue.

22—Old Crown Derby Porcelain Tea Service

Richly decorated in the quasi Chinese manner with medallions of pagodas and temples in landscapes; half-rosetted and scrolled basket panels festooned with flowers in Royal blue, pinks, greens, light blue and gilding on a soft white ground. Consisting of covered teapot, creamer, bowl, two cups, four saucers, two cake plates. (Teapot repaired at lip of spout.)

23—Crown Derby Porcelain Tea Service

Teapot, low squat oval body with incurving neck and molded collar, bellied scroll spout, scroll handle with curious stumps simulating riveting, and low molded cover terminating in a square patera finial. Decorated with royal blue floral scroll panel supporting red spear-shaped floral motives interrupting reserved, shaped medallion enriched with bouquets and sprays of flowers in reds, green, blue and gilding. Consisting of covered teapot and oval tray, covered sucrier, creamer, bowl, six teacups and saucers; eight upright chocolate cups (four repaired). Dusenberry mark in red.

24—Old Crown Derby Porcelain Dinner Service

Plates: flaring marly, with slightly indented rim. Richly decorated in pseudo-Chinese style with Royal blue, reds, greens and gilding on white grounds. Central medallion of rude landscape and flowers, borders of irregular panels alternately exhibiting floral motives in reserves of blue, red-scrolled floral and diaper pattern panels. Consisting of ten plates and two oval platters in similar decoration.

25—Ten Nymphenburg Porcelain Plates

Turquoise-blue and gilded scroll edges and pierced borders, enriched with sprays of varied flowers in colors. (Chipped.)

26—Twenty-two Ironstone China Plates

Scrolled lobed rims, extending to the hollow marly. Decorated in the pseudo-Chinese manner in brilliant red, blue, pink, yellow, green and brown on white grounds with scrolled central medallions enclosing flowers growing amidst rockery; red and blue scroll banded rim and floral sprays on marly. Ten large and twelve small. Mark: "Crown" and "Real Stone china" in brown.

27—Blue and White Dresden Porcelain Dinner Service

Pierced basket and medallion borders; enriched centers, mostly in onion pattern. Consisting of 20 dinner plates, 22 dessert plates, 2 high compotiers, one square dish and 2 ladles.

28—Decorated Staffordshire Stone China Dinner Service

Lightly lobed flaring marly. Decorated in pseudo-Chinese manner in brilliant blues, reds and greens and gilding on soft white ground. Central medallion enclosing peonies and willow tree in rude landscape. Marly with three large floral sprays. Consisting of twelve small plates, marked "Copeland," in blue; eighteen dinner plates; sixteen soup plates; large oblong, canted cornered dish with loose perforated strainer, the latter marked with "British Coat of Arms" in blue and "Stone china."

SHEFFIELD AND OLD ENGLISH SILVER

29—Five Silver-plated Coffee Spoons

Apostle pattern, with squat oval bowls and figure terminal.

30—Six Silver-plated Table Knives

Deep shell, molded handles, steel blades. Made by Mappin & Webb, London.

31—Twelve Large Silver-plated Table Knives

Similar to the preceding.

32—Silver-plated Carving Set

Similar to the preceding, consisting of knife, fork and steel.

33—Set of Silver-plated Table Ware

Shaped, molded and paneled handles; engraved F. J. D. Consisting of 11 table knives, 12 forks, 12 spoons and 7 coffee spoons.

34—Silver-plated Breakfast Set

Oval open wire toast rack, two mounted glass salt shakers, oval mustard pot (no lining) and two silver teaspoons, all of differing patterns.

35—Silver-plated Sugar Bowl

Circular pierced bowl on square foot; swinging reeded bail handle. Blue glass lining.

Diameter, 5 inches.

35A—Old Sheffield Fruit Basket

Embossed and engraved bowl. Shell and scroll ornamented rim. Hinged handle.

Diameter, 14 *inches.*

36—Ten Small Silver Spoons

Four souvenir spoons, three teaspoons, one mustard and two after dinner. Assorted sizes and patterns.

37—Ten Silver Teaspoons and One Silver Fork

Assorted sizes and patterns.

38—Six English Silver Mustard Spoons of the Georgian Period

Various sizes. Hall marked.

39—Silver Cheese Scoop and Apostle Spoon

Scoop engraved with crest; spoon with twisted handle and St. Peter as terminal.

40—Pair of Silver Grape Scissors and Sugar Tongs

Scissors enriched with bunches of grapes and leaves. Tongs with shell clasps and scroll handles.

41—Three Large Silver Teaspoons

Coffin handles; old Dutch.

42—Three Silver Teaspoons

Engraved with crest, "Stag on label"; old Dutch.

43—Five English Silver Table Forks of the Georgian Period

Reeded handles; engraved with crest, "Three Castles."

44—Six Sterling Silver Forks
Shell scroll terminals, by Nowlan & Co.

45—Nine Early American Silver Teaspoons
Spade-handled. Engraved J. M. J. Made by John H. Tyler & Co.

46—Two English Silver Ladles and Butter-knife
Reed handles. Engraved with crest. Hall marked.

47—English Silver-gilt Service Spoon, Knife and Fork
Rich rustic handles, with bunches of grapes and entwining vines. Hall marked.

48—Five Sterling Silver Teaspoons
Scroll handles. Initialed B. By R. Harris.

49—Seven Sterling Table Forks
Similar to the preceding.

50—Twelve Large Sterling Table Forks
Similar to the preceding (not initialed).

51—Six English Silver After-dinner Spoons
Handles with beaded edge. Engraved with crest. Hall marked.

52—Twenty English Silver Teaspoons
Similar to the preceding.

53—Eighteen English Silver Table Forks
Similar to the preceding.

54—Eighteen Large English Silver Table Forks
Similar to the preceding.

55—Four English Silver Dessert Spoons

Long graceful handles finished with dainty pearl borders. Engraved with crest and badge. Hall marked.

56—Six English Silver Table Spoons

Similar to the preceding.

57—Six English Silver Dessert Spoons of the Georgian Period

Fiddle pattern, with reeded edges; engraved with crest. "Three Towered Castle." Made by Wm. Chawner, London. Hall marked.

58—Twelve English Silver Table Spoons of the Georgian Period

Handles with reeded edges; engraved with crest. Made by William Chawner. Hall marked.

59—Eleven English Silver Fish Forks of the Georgian Period

Cartouche scroll and beaded handles. Engraved with crest. Hall marked.

60—Twelve English Silver Fish Knives of the Georgian Period

Similar to the preceding.

61—English Silver Service Fish Knife and Fork of the Georgian Period

Similar to the preceding.

62—Beautiful English Silver Service Spoon and Fork of the Georgian Period

Unusually fine pattern; reeded handle with cartouche terminal; engraved with crest. Hall marked.

63—Beautiful English Service Fork and Ladle of the Georgian Period

Similar to the preceding.

63A—Silver Dessert Service

Twelve knives and twelve forks. Old English pattern. White pearl handles. In mahogany case.

64—Silver Carving Set

Flat spear-shaped handles, enriched with shell and husk motives. Consisting of knife, fork and steel.

65—Spanish Silver Knife and Fork Case of the Sixteenth Century

Curved tapering scabbard. Beautifully enriched with trefoil Gothic arched panels, enclosing dainty interlacing floral arabesques; reverse panels with double-headed displayed eagles and small floral hinged loop for suspension. Fitted with steel and bronze knife and fork of a later period.

Length of case, 7¾ inches.

66—Two Oblong Silver Cigar Lighters

Square sides, with ring for suspension; one engraved E. J. D.

67—English Silver Alcohol Cigar Lighter

In the form of an old Roman oil lamp; enriched with repoussé scrolls and eagle-head handle. Hall marked.

Length, 6 inches.

67A—Eleven Sterling Silver Ramekin Holders

Pierced bowls and handles.

68—Sterling Silver Puff-box

Repoussé, with dome cover and floral terminal; enriched with flowers and fern leaves. Made by Tiffany & Co.

Height, 4¼ inches.

69—Two Old Spanish Silver Spurs

Rope band supports terminating in lions at ends and forming socket for starred wheel spur; leathern strap mounted with silver buckle.

Length, 8 inches.

70—Two English Silver Salt Cellars

Circular bowl shape, with rope rim; on three scrolled spade feet. Hall marked.

70A—Three English Silver Salt Cellars

Oval shape; embossed rims, fluted bowls and claw feet.

71—Silver Pepper Caster

Standing bird, finely modeled; screw top.

Height, 4¼ inches.

72—Fine English Silver Teapot

Pear-shaped, slightly gadrooned; richly engraved with arabesque and diaper motives; handle and knob ivory. Made by Garrard & Co., London. Hall marked.

Height, 5 inches.

73—Sterling Silver Mug

Enriched with band in low relief, "Children Playing." Made by Tiffany & Co.

Height, 3½ inches.

74—Individual Dutch Silver Coffee-pot

Pear-shape, on high sheep feet; ebony baluster handle.

Height, 5½ inches.

75—English Silver Hot-milk Pitcher

In the form of a Jersey milk-can. Enriched with bandings of leaves. Made by Gilliam, London. Hall marked.

Height, 5 inches.

76—French Silver Creamer

Oviform body, on short molded foot; incurvate neck with molded spout; scrolled ebony handle.

Height, 5 inches.

77—English Silver Sugar Bowl

Circular, with gadrooned band at foot and lip; reeded handles. Hall marked.

Diameter, 5 inches.

78—English Silver Sauce-boat

Turned-over gadrooned rim; scroll handle. On leaf, scroll and spade feet. Hall marked.

79—Two Old English Sheffield Plate Sauce-boats

Shaped roll-over rim; double C-scroll handles; leaf shell and claw feet.

80—Four Old English Sheffield Plate Coasters

Three with varied rims; grape, scroll and shell, lobes and gadroons, and deep leaf scroll and husk. One with gadroon and flower rim; wooden bottom.

81—Sterling Silver Sugar Sifter

Low bowl-shaped, supported by draped female figure and spreading foot. Ram's head handles.

Height, 6 inches.

82—English Silver Sugar Caster

Circular body, enriched with moldings; dome cover, with knob terminal. Hall marked.

Height, 7¼ inches.

83—French Silver Sugar Bowl in the Louis XVI Style

Deep open bowl, on high spreading foot; enriched with fluted pilasters and laurel-leaf festoons; swinging bail handles, with blue glass lining.

Height, 5½ inches.

84—English Silver Dish Holder

Oval, with geometrically pierced banding, gadrooned rim and handles. Glass lining missing. Hall marked.

Length, 6 inches.

85—English Silver Bonbon Dish

Boat-shaped, with inscrolled mask ends; spiral fluted body, enriched with scroll and dolphin band. Mask and flange feet. Hall marked.

Length, 6½ inches.

86—English Silver Tea Service

Low oval gadrooned bodies, with incurvate boat-shaped lip; leaf and scroll handles. Consisting of teapot, sucrier and creamer.

Height of teapot, 4¼ inches.

87—Two Small Silver-plated Trophy Cups

Pear-shaped, with reeded rim; two leaf scroll handles; on circular ebonized plinth.

Height, 5¾ inches.

88—Three English Silver Trophy Cups

Goblet shape; varied molded and beaded feet. Hall marked.

Height, 6½ inches.

89—American Silver Trophy Cup

Goblet form, enriched with repoussé vine scrolls and bunches of grapes on body and foot; engraved with inscription.

Height, 8 inches.

90—American Silver Trophy Cup

Similar to the preceding.

Height, 8 inches.

91—Two Silver-plated Trophy Cups

Deep bowl, with slender stem. Two square looped handles (defective). On circular ebonized plinth.

Height, 8¼ inches.

92—Silver-plated Two-handled Trophy Vase

Graceful elliptical body; incurvate neck, spreading foot; long scroll handles. On circular ebonized plinth.

Height, 11 inches.

93—English Silver Teapot of the Georgian Period

Depressed globular gadrooned body with ovoidal gadrooned cresting; lifting gadrooned dome cover terminating in an ivory knob; honeysuckle and leaf spout and shaped boxwood handle. Enriched with a narrow band simulating basketry on the center of body. Has been engraved with coat-of-arms and motto. Hall marked.

Height, 4¾ inches; length, 8¾ inches.

94—Charming English Silver Cruet of the George III Period

Cinquefoil lobed receptacle with arched piercing, finished with gadroons; molded and aproned base on scrolled claw and ball feet. Spiral standard, terminating in a vase and open scroll handle. Engraved with monogram and crest. Fitted with five finely cut glass bottles with spiral pierced silver tops. Hall marked.

Height, 10¾ *inches*

95—Two Oval Sheffield Plate Candlesticks of the Georgian Period

One with reeded shaft and spreading foot, enriched with a banding of reeds; the other, oval, slender vase-shaped baluster on molded, spreading foot.

Height, 9¾ *inches.*

96—Two Beautiful Oval Sheffield Plate Candlesticks of the Georgian Period

Plain shafts, with spreading sockets and foot enriched with bandings of fine spear-shaped leaves.

Height, 10¼ *inches.*

97—Two Sheffield Plate Candlesticks of the Georgian Period

Tapering baluster support, on wide circular molded base; moldings enriched with gadroons.

Height, 10 *inches.*

98—Two Unique Sheffield Plate Candlesticks of the Queen Anne Period

Oval, with boat-shaped socket and baluster which spreads into an unusual boat-shaped foot; enriched with delicate reedings and rayed stars at foot.

Height, 11¼ *inches.*

99—Old English Silver-plated Inkstand

Shaped oblong scroll-pierced tray, with shell and floral rim; central circular box, with small chamber candlestick for sealing as cover; glass inkwell (sand box missing).

Length, 18½ *inches.*

100—Silver Mounted Shagreen Inkstand of the Georgian Period

Oblong tray of shagreen, with silver moldings at rim and foot, corners simulating snails, snake handles and circular pierced basket receptacles. (Wells missing.)

Length, 15½ *inches.*

101—Georgian Silver Jewel Box

Oval, finely shaped, with large gadroons, molded dome and hinged cover on scroll feet.

Height, 5 *inches; length,* 8 *inches.*

102—Early American Silver Bottle

Hand-beaten bulbous body, with long neck finely molded; dome cover, with knob terminal.

Height, 11½ *inches.*

103—Japanese Silver Tea Set

Low bowl-shaped bodies, enriched with "Coiled Dragon Seeking the Sacred Pearl." Consisting of teapot, sucrier with cover, and creamer.

104—Sterling Silver After-dinner Coffee Set

Queen Anne pattern. Oval, with gadrooned sides; engraved R. V. J. Consisting of coffee-pot, sucrier and creamer.

Height of pot, 6½ *inches.*

105—English Silver Tea and Coffee Set

Teapot: scrolled ovoidal sloping sides, tapering spout, flat hinged cover with gadrooned ivory terminal, leaf-carved ivory handle. Enriched in the Sheraton manner with engraved oval medallion enclosing crested monogram on a field *semé* with stellate motives; charming floral borders at crown, foot and cover. Consisting of tea and coffee pots, sucrier and creamer. Made by J. E. W. & J. Barnard. London hall mark, 1869.

Coffee-pot: Height, 8⅜ *inches.*
Teapot: Length, 11 *inches.*

106—Irish Silver Ewer

Oviform, on many-sided foot, with scrolled sea-serpent handle. Enriched with repoussé scrolls, cartouche, eagle's heads and flowers; engraved with coat-of-arms and crests. Hall marked. Made by Brown.

Height, 10 *inches.*

107—Two English Silver Candlesticks

Baluster stems, on spreading foot; enriched with gadroons at foot, collar and bobêche. Engraved with crest. Hall marked.

Height, 11 *inches.*

108—Two English Silver Candlesticks

Similar to the preceding.

109—Twelve English Silver Service Plates

Lobed and beaded rim, with radiating reeded flange, enriched with vases and husk festoons over the reeds. Hall marked.

Diameter, 9½ *inches.*

110—Twelve English Silver-plated Service Plates

Cinquefoil lobed, hollow flange, enriched with gadrooned rims. Have been engraved with crests on flange.

Diameter, 9¾ *inches.*

111—Old English Silver-plated Cake Basket

Circular, with spreading foot; rim enriched with reed and leaf motives; swinging open bail handle of scrolls and leafage. Made by Cox, Savary, Cornhill.

Diameter, 11¾ *inches.*

112—Old English Sheffield Plate Cake Basket

Circular, gadrooned body with leaf and reed rim; swinging bail handle, enriched with leaf patera.

Diameter, 11¾ *inches.*

113—Eighteen Large Old English Sheffield Plate Service Plates

Hollow flange, enriched with gadrooned edge. Engraved with crest, a demi-rampant lion on crown, label inscribed "Tria . Juncta . in Uno."

Diameter, 9¼ *inches.*

114—Old English Sheffield Plate Tea Set

Teapot, low bowl-shaped body, bellied spout, loop handle; on scroll feet (defective). Creamer and sugar bowl match.

115—Two Eighteenth Century English Sheffield Plate Coffee-pots

One, high pear-shaped body, on spreading gadrooned foot, domed cover and scroll handle. By Morton & Co.; the other lower, with leaf-molded rims and spout. (Both defective.)

Respective heights, 11 *and* 8 *inches.*

116—Small Oval Silver Tray

Reeded rim on scrolled feet; engraved H. Made by Dan. Holly & Wilkinson.

117—Two Round Old English Sheffield Plate Trays

Shaped, gadroon and scroll dip, with shell and scroll rim; center of one engraved with scroll and arabesque border, the other with floral scrolls and shell.

Respective diameters, 8½ *and* 10 *inches.*

118—Two Round English Sheffield Trays

One, shaped, gadroon and scroll dip, with open shell and scroll border on leaf-scroll feet; the other, plain, with hollow dip and small flange with beaded rim; by Watrous.

Respective diameters, 10 *and* 12 *inches.*

119—Old English Round Silver-plated Entrée Dish

Low bowl-shape, for hot water or charcoal, with loose top cover and oak-leaf and scroll handles; on shell, leaf and scroll feet.

Diameter, 9 *inches.*

120—Three English Silver Round Covered Entrée Dishes

Bowl-shaped, with reeded and lobed flange, gadrooned dome-shaped cover and reed handle. Hall marked.

Diameter, 7½ *inches.*

121—English Silver Round Covered Entrée Dish

Similar to the preceding.

Diameter, 8 *inches.*

122—English Silver Round Covered Entrée Dish

Similar to the preceding, with compartment for hot water under.

Diameter, 8 *inches.*

123—English Silver Round Covered Entrée Dish

Similar to the preceding.

Diameter, 9 *inches.*

124—English Silver Soup Tureen and Cover

Similar to the preceding.

Diameter, 9 *inches.*

125—Large Old English Silver Plate Bread Tray

Depressed boat-shaped, with flaring rim enriched with shell and leaf-scroll edge.

Length, 18¾ *inches.*

126—Two Sheffield Plate Wine Coolers

Old English; inverted gadrooned bell-shape, with leaf and scroll handles; spreading foot; loose wide lip rings, enriched with reed and shell scroll motives.

Height, 9½ *inches.*

127—Old English Sheffield Plate Meat Cover of the Queen Anne Period

Hand-beaten oval bell-shaped body, with reeded band at foot and top, terminated with a reeded oval knob.

Length, 13 *inches.*

128—Sheffield Plate Meat Cover. English, of the Eighteenth Century

Oval, bell-shaped body, enriched with three varied bands by gadroons, appliqués of shell, scrolls and floral motives; open cornucopiæ, leaf and flower handle terminating in "Prince of Wales' Feathers." Engraved with Crest and Coat of Arms.

Length, 15¾ *inches.*

129—Sheffield Plate Meat Cover. English, of the Eighteenth Century

Similar to the preceding.

Length, 20 *inches.*

130—Sheffield Plate Meat Cover. English, of the Eighteenth Century

Shaped oval, with hand-beaten domed gadrooned body, enriched with reeding on rim; leaf scrolls terminated by gadroons and rustic leaf entwined handle. Engraved with Coats of Arms within leaf-scroll cartouches and motto, "Pro Fide et Patria."

Length, 18½ *inches.*

131—Sheffield Plate Triple Entrée Dish. English, of the Eighteenth Century

Deep blunt-nosed oval, with scroll feet and handles; inner dish with gadrooned rim; gadrooned cover, with loose rustic leaf handle forming third dish.

Lenght, 15 *inches.*

132—Circular Old English Sheffield Plate Jardinière

Low pierced body, enriched with floral scrolls, on leaf and medallion feet. Shaped turn-over rim, with open floral scroll edge.

Diameter, 11 *inches.*

133—Old English Oblong Sheffield Plate Jardinière

Deep double sloping body, with rounded base and corners, on short foot. Enriched with gadrooned rim and two lion and ring handles.

Height, 6 *inches; length,* 12 *inches.*

134—Large Sheffield Plate Punchbowl of the Georgian Period

A modification of the famous Monteith model; enriched with three narrow bands of flutings interrupting, circular medallions within scrolled cartouches; lion mask and ring handles, surmounted by a beautiful deep scroll and cupid head cresting; on high gadrooned foot.

Height, 11 *inches; diameter,* 13 *inches.*

135—Two Beautiful Sheffield Plate Vases of the Georgian Period

Oviform body, with incurving neck and spreading foot and double reeded loop and leaf handles. Enriched at rim with a series of floral medallions, on neck with entwined festoons of grapes and leaves, at shoulder with finely chased molding of acanthus and water leaves, foot with floral gadroon and medallion bands; loose lining for flowers.

Height, 12½ *inches.*

136—Large Sheffield Plate Flower Urn of the Georgian Period

Inverted, gadrooned bell-shape, spreading molded foot on square plinth, supported on four balls; reeded handles, terminating in fine satyr masks; engraved with Coat of Arms. (One ivory butt of handle missing.) Motto: Nunc—Nunc.

Height, 14½ *inches.*

137—Large Repoussé Sheffield Plate Urn of the Georgian Period

Low bowl-shape, with incurving neck and molded lip and dome cover terminating in a large leaf button; elaborate upright scroll handles and faucet; baluster stem, on shaped rectangular plinth supported by claw feet. Richly embellished on various moldings with acanthus leaves; on cover and bowl with repoussé bands of floral, shell and scroll motives.

Height, 15½ *inches.*

138—Tall Sheffield Plate Jardinière of the Georgian Period

Urn shaped, on baluster stem and molded, spreading foot, supported by square plinth; enriched with gadroons and at foot with large detached oak leaves. Converted from a tea urn. (Repaired with an oblong plate under rim.)

Height, 17½ *inches.*

139—Richly Mounted East Indian Silver Bowl

Globular, with small molded rim and foot, enriched in deep relief with "Taj Mahal" shrine and figures, and under an arched band a continuous landscape with hunting and allegorical subjects, intricately composed in two irregular tiers; at neck and foot, with floral scrolls; under foot deeply engraved with an intricate floral patera.

Height, 1½ *inches; diameter,* 17 *inches.*

140—Sheffield Plate Candelabrum of the Georgian Period

Tapering shaft and spreading foot, enriched with reeded and floral bandings; loose upper portion, with one central baluster and two scrolled floral arms for lights.

Height, 18 *inches.*

141—Set of Three Oval Sheffield Plate Meat Platters

Old English; hollow dip, with flange enriched with gadrooned edge.

Respective lengths, 14 *and* 15 *inches.*

142—Large Oval Sheffield Plate Meat Platter

Old English; hollow dip, with boldly shaped flange enriched with shell, leaf and scroll motives.

Length, 22 *inches.*

143—Large Oblong Sheffield Plate Tray

Old English; round over-flange, richly embellished with broad leaf and scroll edge and handles.

Length, 28 *inches.*

144—Silver Standard for Epergne

Baluster support, enriched with leaves, cartouche motives and flutings, double scrolled foot with similar motives, sprays of flowers, lion and female masks. "Of thin silver filled."

Height, 19¼ *inches.*

145—Sheffield Plate Candelabrum of the Georgian Period

Baluster shaft, spreading foot, boldly enriched with pearl and leaf bands and flutings; loose upper portion of one central baluster and two leaf scroll arms for lights.

Height, 21½ *inches.*

146—Sheffield Plate Candelabrum of the Georgian Period

Heavy triangular, shaped, double spreading support, enriched with grape leaves and bunches of grapes, water leaves and rose bouquets; on shell and scroll feet; loose upper portion of one central baluster and two leaf scroll arms for lights.

Height, 24 *inches.*

147—Two Sheffield Plate Candelabra of the Georgian Period

Tapering support; with spreading circular foot enriched with gadroons. Upper portion with two scrolled arms for lights and flamed terminal to central socket.

Height, 20½ *inches.*

148—Two Sheffield Plate Candelabra of the Georgian Period

Tapering support, with circular spreading foot, enriched with shell, scroll and blossom motives; upper portion with central socket and S-scroll arms for lights.

Height, 19 *inches.*

149—Sheffield Plate Candelabrum of the Georgian Period

Triangular spreading base, on three broad claw feet, surmounted by three draped female classic figures supporting a double and revolving flange with central liliform baluster and socket with flame terminal and three scrolled arms for lights.

Height, 23 *inches.*

150—Sheffield Plate Epergne and Candelabrum of the Georgian Period

Richly cut glass low-lobed bowl, supported on an open grape and lattice basket set in a liliform motive, above a shaft of three caryatids with arms upraised; from these spring three fine leaf-scrolled arms (sockets missing). Triangular molded plinth, on broad shell leaf and scroll feet. Carved mahogany stand, on claw feet.

Height, 24 *inches.*

151—Sheffield Plate Epergne and Candelabrum of the Georgian Period

High bell-shaped gadrooned base, with finely scrolled feet, enriched with floral motives, supporting two varied liliform shafts, the smaller at foot supporting four leaf-scroll arms (sockets missing); the upper, enriched with leafage and floral rim, supports a low glass bowl cut with fan shapes on the serrated rim. *Height,* 22 *inches.*

152—Finely Gilded Tea Urn of the Georgian Period

Oviform body, with small incurving cover and flame terminal; incurving foot on square plinth, supported on leaf and claw feet; rustic handles and dolphin head spout. Enriched on body with finely chased garlands and wreaths of flowers and laurel and acanthus leaf banding.

Height, 19 *inches.*

153—Sheffield Plate Candelabrum of the Georgian Period

Tapering shaft and spreading foot, enriched with gadroons and leaf motives; loose upper portion of one central socket and two scrolled floral arms for lights.

Height, 21 *inches.*

154—Interesting Persian Silver Toilet Casket

Oblong, with canted domed, hinged cover on high bracketed feet; entirely encrusted with repoussé silver panels of floral motives and bandings; top with central oval medallions of vase and flowers and floral corners. Interior lined with crimson velours, with two side compartments; inside top with mirror center and side sections with bouquets of flowers. *Height,* 19 *inches; length,* 21 *inches.*

155—Three Large Pale Pink Silk Candle-shades
Ruffled at crown and foot; festooned with old-gold braid.

156—Six Old-rose Watered Silk Candle-shades
Trimmed at crown and foot with rosebuds and at foot with gold fringe.

157—Four Mulberry Silk Princess Shades
Pleated silk, paneled with gold braid.

158—Six Pierced Silver-plated Candle-shades
Varied in pattern. Red linings, trimmed with bead fringe for same.

159—Ten Pink Silk Candle-shades
Pleated silk, trimmed with festoons of silk roses, gold lace and ribbon bowknots.

HOUSEHOLD LINENS, TABLE COVERS, EMBROIDERED AND LACE DOILIES

160—Sixteen Small Embroidered Linen Doilies
Scalloped edges, variously embroidered with roses and buttercups.

161—Two Embroidered Linen Table Centers
To match the preceding.

162—Twelve Embroidered Linen Doilies
Scalloped edges; embroidered in green with shamrocks; two sizes.

163—Fourteen Linen and Lace Doilies
Assorted sizes and patterns, some initialed.

164—Twelve Crochet Lace Doilies
Medallioned star pattern.

165—Spanish Filet Lace Cover of the Renaissance Period

Displaying a recurring pattern of towered castles between crowned facing lions, alternating with ladies of the Court in the stiff, interesting costumes of the sixteenth century. Narrow leaf borders at top and sides; at foot, a procession of archaic stags. Trimmed with Vandyke blue and white linen fringe.

Width, 13 *inches; length,* 3 2/3 *yards.*

166—Two Round Embroidered Linen Table Centers

One tan, paneled with blue, and embroidered with roses and daisies; lace edge. The other, embroidered with pink tulip sprays; lace edge.

Respective diameters, 23 *inches and* 1 *yard* 3 *inches.*

167—Two Round Linen and Lace Table Centers

One with Renaissance lace border, the other with border of medallion and lattice crochet lace.

Respective diameters, 27 *and* 22 *inches.*

168—Two Square Linen Tea Cloths

One floral drawn work, diamond center and corners embroidered with sprays, hemstitched; the other paneled, with three borders of medallioned drawn-work, hemstitched.

Respective sizes, 33 *inches and* 1 *yard square.*

169—Round Linen and Lace Table Center

Border of large floral medallions, with leaf edge; scroll medallion center of Renaissance lace.

Diameter, 1½ *yards.*

170—Round Embroidered Linen Table Center

Wide border of wreaths and garland of flowers embroidered in linen, with lace edge.

Diameter, 1 *yard* 3 *inches.*

171—Linen Damask Table Cover

Floral center, with scroll border.

3 *yards by* 2 2/3 *yards.*

172—Linen Damask Table Cover

Medallion center, with two deep arabesque borders.

3 yards by 2 2/3 yards.

173—Three Linen and Lace Bureau Covers

Border of floral thread lace. Various sizes and patterns.

174—Two Lace Bureau Covers

All-over pattern of flowers, scrolls and medallions; varying in patterns and sizes.

175—Three Linen and Lace Bureau Covers

Two embroidered with flowers, borders of drawn-work; the other with border of lace insertions. Varying in sizes and patterns.

176—Twelve Linen Huck Towels

Blue borders on ends.

1 yard 3 inches by 18 inches.

177—Eight Linen Hand Towels

Hemstitched borders, varying in pattern; some initialed.

1 yard 2 inches by 21 inches.

178—Ten Drawn Linen Hand Towels

Lattice drawn-work ends. Initialed "M."

1 yard 9 inches by 32 inches.

179—Ten Drawn Linen Hand Towels

Latticed drawn-work ends. Assorted patterns and some initialed.

1 yard 9 inches by 32 inches.

180—Six Linen Towels

Assorted sizes and patterns in varying condition.

181—Two Net and Lace Pillow Shams

Alternate panels of thread lace and net; floral lace borders.

26 inches square.

182—Four Embroidered Linen Sofa Pillow Covers
Three of fine linen, embroidered; the other, with lace insertions. Varying in sizes.

183—Six Assorted Pillow Cases
Linen and cotton, varying in size and pattern.

184—Fourteen Linen Pillow Cases
Hemstitched ends.
1 yard by 21 inches.

185—Ten Cotton Sheets
Wide hems.
2 yards by 2½ yards.

186—Four Linen Sheets
Deep borders.
2½ yards square.

187—Five Linen Sheets
Deep borders; some initialed.
2½ yards square.

188—Four Linen Sheets
Hemstitched borders.
2½ yards by 2 yards.

189—Four Linen Sheets
Similar to the preceding.

190—Four Linen Sheets
Similar to the preceding.

191—Four Linen Sheets
Similar to the preceding.

192—Four Linen Sheets
Similar to the preceding.

193—Six Linen Sheets

Similar to the preceding.

194—Large Linen and Thread Lace Bed Coverlet

Paneled with squares of medallion lace and insertions. Vandyke floral diamond border.

2¾ yards by 2½ yards.

195—Filet Laces and Cut Linen Coverlet

Alternating squares of floral cut-work and filet with animal motives; open scalloped edge.

2 2/3 yards by 2½ yards.

196—Tan Scrim and Thread Lace Coverlet

Center floral medallion, with diamond border; striped drawn-work field; two borders of medallion lace. Scalloped edge.

2 2/3 yards by 2½ yards.

197—Drawn Linen Bed Coverlet

Field of minute drawn medallions and cobweb square panels; scalloped lace border.

2½ yards by 2 yards.

198—Filé Tiré Linen Bed Coverlet

Square central geometric medallion, with large key pattern border; finished with three bands of medallion motives and deep hemstitching.

2½ yards by 2 2/3 yards.

199—Filé Tiré Linen Bed Coverlet

Central crossed square floral medallion, with three medallion borders of insertion; finished with deep hemstitching.

3 yards by 2 2/3 yards.

200—Filé Tiré Linen Bed Coverlet

Similar to the preceding.

201—Cream Cobweb Lace Scarf

Center composed of two panels of varied circular floral medallions, flanked with lattice motives. Ends paneled with roundels and lattice squares alternating. Medallion finishing borders on ends.

2 2/3 yards by 33 inches.

202—Two Fragments of Spanish Filet Lace

One, floral angular scroll pattern; the other, of leaf and angular scrolls (defective).

203—Two Thread Lace and Scrim Curtains

Diamond and square paneled borders flanked with floral insertions.

Length, 2¾ yards; width, 1 1/3 yards.

204—Large Eighteenth Century Cashmere Shawl

Black center, with infloretted palmette border, and similar deep extra borders on the two ends; in brilliant coloring. (Slightly defective.)

Length, 3½ yards; width, 1½ yards.

SECOND AFTERNOON'S SALE

THURSDAY, FEBRUARY 27, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

MISCELLANEOUS CABINET OBJECTS AND DUTCH SILVER

205—Dutch Silver Box, Vinaigrette, Bouquet Holder and Windmill

(A) Shell-shaped box, relieved with scrolls and flowers.

(B) Vinaigrette, flagon-shaped; enriched with Renaissance masks and arabesques.

(C) Filigree holder, with oak-leaf top. (Imperfect.)

(D) Windmill, on tapering sides with scrolled panels.

206—Old Engraved Dutch Pewter Bowl and Cover

Low bowl, with two broad flanges; molded cover; engraved with leaf and scroll motives.

207—Dutch Silver Boxes

(A) Lozenge shape; the lid enriched with head of Napoleon within circular and oval wreaths of laurel.

(B) Shaped oval; the lid and sides enriched with Watteau subject within scrolls.

208—Two Dutch Silver-gilt Jeweled Figurines

Standing figures, profusely enriched with semi-precious stone; one playing violin, the other a harp. On oblong jeweled bases.

209—Two Dutch Silver Bonbon Dishes and Vase

(A) Dishes Louis XV style, with scroll handles and feet; one with pierced sides.

(B) Vase with incurved side; mask and scroll handles on claw feet; enriched with busts within wreaths and scrolls.

210—Two Jeweled Oval Dutch Silver Boxes

(A) Lid enriched with small oval miniatures of "Marie Louise" and "Napoleon," under an imperial crown and a canopy of laurel leaves. Jeweled monogram and border.

(B) Lid enriched with jeweled stellate blossom within bordered medallion; side panels with jewels between cornucopiæ and garlands.

211—Dutch Repoussé Silver Tray and Beaker

(A) Six-lobed tray, enriched with bunches of fruit in center and in the compartments; scroll handles.

(B) Bulbous beaker, with incurving neck; enriched at foot with pomegranate and acanthus-leaf motives.

212—Jeweled Dutch Silver Gilt Triptych and Statuette

(A) Triptych with small holy-water font under; depicting the "Adoration of the Virgin," "The Crucifixion" and various saints.

(B) Standing figure of saint in close-fitting robes carrying Gothic casket; on octagonal base supported on seated lions.

213—Two Jeweled Dutch Silver Bénitiers

Depicting in a Renaissance architectural niche the Crucifixion; semi-circular font under. One gilded.

214—Jeweled Parcel-gilt Silver Statuette

Napoleon standing clad in Imperial robes, a long scepter in his hand. On high circular jeweled pedestal, displaying garlands and the Imperial eagle.

215—Two Dutch Silver Pepper Pots

Louis XVI style; vase-shaped, enriched with flutes, floral garlands and wreaths; pineapple terminals.

216—Dutch Repoussé Silver-gilt Goblet and Beaker

(A) Jeweled goblet on baluster stem and spreading foot, enriched in the Renaissance manner with varied masks amidst floral garlanded strap arabesques.

(B) Beaker; twisted lobed body, developing into gadroons at the top; enriched with grotesque masks.

217—Two Dutch Silver Bonbon Dishes

(A) Oval, with scrolled handles and feet; enriched with cupid medallions and scrolls.

(B) Scrolled boat-shape, with swan-head prow and a cupid seated on the scrolled stern; supported on four pierced wheels; enriched with shells, medallions and festoons.

218—Repoussé Silver-plated Italian Censer and Chalice Cup

Early eighteenth century censer; boat-shaped, with half hinged cover and spreading foot; enriched with shell scrollings and acanthus leaves. (Imperfect.)

Parcel-gilt gadrooned cup, supported on baluster stem and bell foot.

219—Four Old Dutch Cut-glass, Silver-mounted Vinaigrettes

One, graceful long-necked bottle-shape, one with tapering facetted sides and round shoulder, and one with oval panel and serrated sides; another, tall flask shape, with fan and diamond cutting.

220—Four Old Dutch Silver-mounted Vinaigrettes

One with scroll-shaped sides, flattened with round medallion; one similar, with long flat front and oval medallion; one pear-shaped, with lobe top; and another, pressed glass with shaped sides and fluted back and front.

221—Three Old Dutch Cut-glass, Silver-mounted Vinaigrettes

One, flat oval body, banded with silver on edges; one, flattened hexagonal, with rounded shoulder; another, flask-shaped with sunk oval panel and notched sides.

222—Four Old Dutch Cut-glass, Silver-mounted Vinaigrettes

One pear-shape, one depressed flask-shape, one with arched top, shaped sides and lobed paneled front, and one flattened, with shaped sides and oval panels.

223—Pair of Eighteenth Century Clasps

In carved mother-of-pearl and mounted in silver. Bought in Cyprus.

From the Thomas Sutton Collection, England, 1917.

224—Spanish Silver-plated Military Belt Box of the Seventeenth Century

Pouch shape; enriched in repoussé with central vase and two outfacing lions under trefoil arched canopy; domed hinged top with vase terminal; pearl-paneled sides and top embellished with floral motives.

225—Spanish Gilded Bronze Military Belt Box of the Eighteenth Century

Pouch shape, with hinged cover; rope-paneled front, sides and top, skilfully enriched in repoussé with scrolled cipher "M," bouquets and sprays of flowers and shell motives.

226—Sixteenth Century Venetian Double Tumbler

The inner glass decorated with a hunting scene in gold, green and other enamels. Rare type.

Height, 2½ inches.

From the Thomas Sutton Collection, England, 1917.

227—Round Miniature on Ivory

Nymph, with a rose and fillet in her hair and laurel garland in left hand; bust length; in gilded bronze frame.

228—Two Miniatures on Ivory in Gilded Bronze Frames

(A) Early French; circular; "Napoleon as First Consul"; bust length. Signed: D. M.

(B) Circular; Madame Elizabeth; bust length, in classic attire.

229—Carved Ivory Fan and Japanese Inro

(A) Fan: Dutch, eighteenth century; ivory guards and perforated blades, enriched with figures in Watteau costumes, "Dancing and Promenading," scrolls, husks, hearts and darts. Chicken-skin foil, with classic subject, "Neptune and Venus." Finished with borders of leaves, shells and scrolls at ends. Executed in pen and ink (brown).

(B) Inro: five compartments, beautifully lacquered in parti-colored golds, with rock and overhanging prunus and chattering birds on tree branch; circular gold-encrusted tortoise-shell netsuke.

230—English Fourteenth Century Ivory Pax

With finely carved figure of the Virgin and Child and two attendants.

Chaucer, in "The Parson's Tale," refers to the "kissing of the Pax."

Height, 3 inches.

From the Thomas Sutton Collection, England, 1917.

231—A Hawk's Hood, in Leather

Used when hawking to put over the falcon's head and removed when the quarry is in sight. Curious and very rare. English. Sixteenth or seventeenth century.

From the Thomas Sutton Collection, England, 1917.

232—A Miniature Portable Altarpiece

In gilded and engraved metal. The center painted with the Crucifixion, above is Christ risen, and below the sepulchre. Italian. Sixteenth century.

From the Bemrose Collection.

From the Thomas Sutton Collection, England, 1917.

233—Dutch Silver and Tortoise-shell Snuffbox of the Eighteenth Century

Circular shell, with silver-rimmed top; encrusted with engraved and pierced silver landscape and figures: "The Angel of the Lord appearing to St. Paul."

Diameter, 2¾ *inches.*

234—Dutch Mother-of-pearl Snuffbox of the Eighteenth Century

Shape ovoidal, with top lightly carved and engraved with landscape, château and animals, and plain bottom of mother-of-pearl. Finely mounted with molded silver rim and sides.

Length, 3¼ *inches.*

235—French Encrusted Tortoise-shell Snuffbox of the Eighteenth Century

Piqué, enriched with golden eagle attacking a snake in green mother-of-pearl; small geometric border (defective).

Diameter, 3 *inches.*

236—French Round Tortoise-shell Snuffbox of the Nineteenth Century Style

Dark shell, lightly carved with cubic diapers and stellate border.

Diameter, 2½ *inches.*

237—Dutch Silver and Mother-of-pearl Snuffbox of the Late Eighteenth Century

Oblong silver box, with hinged cover enclosing an insert of carved mother-of-pearl, enriched in low relief with subject "The Nativity"; sides engraved with panels enclosing floral motives.

Length, 3 *inches.*

238—French Gold-mounted Ivory Patchbox of the Eighteenth Century

Circular ivory box, lined with tortoise-shell. Enriched on cover with beaded gold mount enclosing miniature on ivory: "Portrait of a Lady of the Court."

Diameter, 2¼ inches.

239—French Silver-gilt Box in Eighteenth Century Style

Circular, with molded enriched rims at foot and top, with miniature on ivory: "La Pompadour." Signed: Carett.

Diameter, 3⅞ inches.

240—Lady's Gold Watch. French, of the Eighteenth Century

Porcelain dial frame, enriched with small pearls; engraved rim; open back, disclosing the engraved escapement and a floral wreath, crested with a coronet, in chip diamonds. (Various stones and back glass missing.)

241—Gold Filigree Bracelet of the Empire Period

Composed of three half-hoops swiveled and hinged to one back half-hoop. Each hoop is enriched with filigree bandings and a central oval mounting in which is swiveled an ancient carnelian scarab.

242—Ruby and Diamond Enameled Gold Armlet

Long green enameled flexible snake; the head encrusted with ruby eyes and a large leaf motive in graduated rubies surrounded with diamonds.

Length, 19 inches.

243—Louis Quinze Gilded Metal Casket

Ornamented with four inserted panels of old Dresden porcelain which are finely decorated with battle and camp scenes.

Height, 4 inches; length, 5 inches.

From the Thomas Sutton Collection, England, 1917.

244—Carved Ivory Knife and Fork Case and Two Handles. Flemish, in the Renaissance Style

Shaped as a quiver; the sides enriched with cherubs' heads over figures: "King David with his Harp" and "Saul with his Javelin" (defective at molded top). Handles, quaint nude figures of Adam and Eve, each holding an apple.

Length, 7 inches; height of figures, 3⅜ inches.

245—Two Carved Ivory Figurines

Standing figures lightly tinted: "An Assyrian Archer" and "Persian Warrior." (Both defective.)

Height, 7 inches.

246—Spanish Carved Ivory Figurine of the Sixteenth Century

"Madonna and Child." She stands in loose robes on a crescent, her long wavy hair down to her waist; she holds the Infant Christ, habited as a monk, in her left hand.

Height, 7 inches.

From the Robert Hoe Collection.

247—French Carved Boxwood Figurine of the Late Seventeenth Century

Prelate standing in alb and dalmatic, exhorting his congregation. Executed in very light-weight boxwood. (Right hand repaired.)

Height, 7½ inches.

From the Robert Hoe Collection.

248—Carving in Mother-of-pearl

"The Flight into Egypt." Eighteenth century. Sicilian.

From the Thomas Sutton Collection, England, 1917.

249—Six Exquisitely Painted Miniatures

Executed in gouache. Courtiers in quaint fancy costumes. Louis XVI period, in carved wood frames. Choice and rare specimens.

From the Thomas Sutton Collection, England, 1917.

250—Two Seventeenth Century Persian Drawings

Of flowers in vases, exquisitely executed in water colors. Mounted in metal and enamel frames of the same period.

From the Thomas Sutton Collection, England, 1917.

251—Exquisitely Painted Miniature of a Child

In blue and white dress and cap. Signed: "H. W. 1788." This represents the Hon. Maria Josepha Holroyd, daughter of the 1st Earl of Sheffield. She corresponded with Gibbon, the well-known historian, and a series of her letters has been published in two volumes. She became Lady Stanley, and the present Lord Stanley of Alderley is a descendant. Mounted in a gilt metal frame of the period, which is ornamented in repoussé.

From the collection of the Earl of Sheffield, Sheffield Park, Sussex.

From the Thomas Sutton Collection, England, 1917.

252—Sixteenth Century Venetian Enamel Tazza

With raised lobes alternately green and white, on a lapis ground. A fine specimen.

Height, 4¼ inches.

From the Thomas Sutton Collection, England, 1917.

253—Augsburg Seventeenth Century Double Cup

Of "lignum vitae," with bands and lining of silver, the center repoussé with masks, scrolls and other designs.

Height, 7 inches.

From the Thomas Sutton Collection, England, 1917.

254—Rare Nassau Jug with Repoussé Silver Hinged Lid

Gray body, with touches of aubergine glaze. Relief decoration of floral scrolls and a center medallion with portraits of a king and queen. Dated 1691.

Height, 8½ inches.

From the Thomas Sutton Collection, England, 1917.

255—Early Eighteenth Century Boxwood Cross

From Mount Athos, most minutely and exquisitely carved with scenes from the Life of Christ. Mounted in silver-gilt, jeweled and enameled framework. Fine Russo-Greek workmanship.

Height, 9 *inches.*

From the Thomas Sutton Collection, England, 1917.

256—Very Fine Old Cocoanut Standing Cup

Of unusually good design, the baluster stem and foot of silver, with engraved border and coat-of-arms (the ragged staff of the Earl of Leicester family). English. Charles II. 1680-1690.

Height, 8½ *inches.*

From the Thomas Sutton Collection, England, 1917.

257—Silver-mounted Ivory Tankard with Cover of the George III Period

Large truncated tusk, carved with continuous "Battle Scene." A medley of mounted and unmounted soldiery, in which some are turbaned in East Indian style and others as Roman soldiers. Enriched with silver mountings, molded rim, pearl molded foot, two pearl molded scrolled loop handles and interior lining. Molded silver cover, terminating in an ivory group: "A Roman Warrior riding in Triumph over Several Dead and Wounded Adversaries." Silver hall-marked. (Large cracks have developed in the ivory.)

Height, 10 *inches.*

From the Robert Hoe Collection.

258—Carved Ivory Dagger. Italian, of the Late Renaissance Period

Handle composed of a group of figures in ivory. "Venus," under a scrolled acanthus-leaf canopy, restrained by two cupids; cross-guards with dogsheads and leaf terminations. Short blade; ovoidal at hilt, tapering to diamond section near point; etched with medallions and scrolled panels.

Length, 12 *inches.*

259—Cloisonné Box, Miniature Satsuma Vase and Snuff Bottle

(A) Round box; decorated with peaches and fan on the loose cover.

(B) Hexagonal vase; panels decorated with personages and flowers in colors and gilding.

(C) Snuff bottle; flattened oviform, simulating tortoise-shell; no stopper. Carved wood stand.

260—Two Small Porcelain Vases

(A) Bottle shape; invested with a splash glaze of old red, bluish crimson and black.

(B) Quadrilateral form, with bulging sides, invested with a glaze of deep rich brown.

261—Two Chinese Carved Huali Wood Figurines

(A) One of the eight Taoist Immortals. Rugged he stands, with his crutch in left hand, a bat in right and a gourd slung on his back. On rustic plinth.

(B) Grotesque of a devotee, with his clothes formed of the gnarled rustic stems of wood. On rustic plinth (defective).

Respective heights, 9½ and 10½ inches.

262—Carved Ivory Oblong Plaque in the Flemish Eighteenth Century Style

"Cavaliers Resting after a March." In the uneven foreground are warriors resting, with their arms casually slung on the ground; some stand, one is mounted and already departing to a distant town. On the right is an open booth with refreshments, a bivouac fire and a seated young woman near soldiers (defective). In ebonized molded frame.

Height, 5¾ inches; length, 10¾ inches.

263—Rare Carved Boxwood Figurine. French, of the Late Sixteenth Century

Standing figure of "The Virgin and Child." She wears her hair curiously looped at back and a silver crown, and is in close-fitting robes with a long drapery over her left shoulder and falling to her feet, held up over her left arm and swaddling the Infant Christ, clasped closely to her breast with her two hands. He tenderly regards His Mother.

Height, 9½ inches.

From the Robert Hoe Collection.

264—Beautiful Carved Boxwood Figurine. French, of the Early Seventeenth Century

Graceful standing figure of "The Virgin and Child." Right knee advanced in easy posture, wearing clinging robes with a long hooded drapery held up under the left arm, with which she supports the nude Infant, the Orb in His left hand. She looks with gracious tenderness toward the Infant. (Slight cracks have developed.) On oblong plinth, with canted corners enriched in low relief with a winged cherub's head.

Height, 10 inches.

From the Robert Hoe Collection.

265—Two Chinese Carved Huali Wood Figures

(A) "Kwan-yin." Goddess of infinite mercy; standing on a lotus thalamus in flowing robes, a gourd in her right hand, her left raised, the urn a jewel in her forehead.

(B) Shou Lao, God of Longevity. Mounted on a water buffalo, carrying a peach in his left hand and a branch of a peach tree over his shoulder. On rustic base.

Respective heights, 11 and 12½ inches.

266—Carved Boxwood Figurine. French, of the Sixteenth Century

Graceful standing figure, in easy pose, of the "Madonna and Child." She is attired in clinging robe with finely draped mantle, hair caught by a small fillet. With gracious tenderness she holds the nude Infant Christ in her left hand and sustains one of His feet with her right hand. Beautiful patina. On hexagonal base. (Slight cracks have developed in features and drapery.) Supported on molded oblong plinth.

Height, 13¼ *inches.*

From the Robert Hoe Collection.

267—Carved Huali Wood Figure. Chinese, of the Ch'ien-lung Period

One of the eight Taoist Immortals. Grotesque smiling features, with ivory teeth and eyes; his lame right leg drawn up to his chest, he merrily hobbles along, his rosary round his neck and a large lotus leaf on his back. (Repaired and defective.) Rich patina. On a plinth of wave formations.

Height, 30 *inches.*

268—Three Ebony and Carved Ivory Ladies' Canes

(A) Ivory crutch handle, enriched with a bust of "Diane de Poictiers"; gold mounting.

(B) Handle carved as a grotesque elephant-head and shoulders bejeweled with semi-precious stones (some missing); elaborate scroll engraved gold mount; engraved with crest. "Lion over crown."

(C) Handle carved with two grotesque masks, within shell, leaf and scrolls; open gilded mount. Top button missing.

Length, 45 *inches.*

269—Pair of Japanese Traveler's Lunch Boxes

Mirror-black lacquer, ornamented with crests in gold lacquer. Engraved brass mountings. The cabinets with numerous drawers and boxes. One has tea caddies, saucers and bowls. The other has sectional boxes, trays and spoon.

Each: Height, 15 *inches; length,* 17¾ *inches; width,* 12 *inches.*

FRENCH, CHINESE, ENGLISH AND DELFT PORCELAINS

270—Four Blue and White Miniature Delft Faience Vases

(A) Depressed bottle-shape; millefleur decoration.

(B) Bottle-shape, with tapering neck in similar decoration.

(C) Quadrilateral baluster-shape; decorated with stellate blossom motives.

(D) Dresden; double-gourd shape; floral decoration; leaf terminal. (Imperfect.)

271—Decorated Porcelain Vase, Bird and Dog

(A) Dresden; gadrooned vase with bird handles, decorated with flowers. (Imperfect.)

(B) Dresden style; bird, well modeled, perched on a scrolled base; decorated in lavender, brown and green.

(C) Dresden style. Recumbent carriage dog, decorated with black on white.

272—Two Decorated Porcelain Boxes and an Enameled Etui

(A) Dresden style. In the form of a violin, with gilded bronze mountings. Watteau decoration.

(B) Quadrilateral, with spired cover; panel decoration of pastoral subject and landscapes on gilded turquoise-blue.

(C) Etui with silver gilt mounting; decorated with various classic subjects: The Three Graces, Venus and Cupid, Mercury and Apollo.

273—Two Old Sèvres Cups and Saucers

Cups with handles. Floral decoration. Date, 1770. (One cup and one saucer riveted.)

From the Thomas Sutton Collection, England, 1917.

274—Six Small Round Chinese Porcelain Trays

Serrated edge, decorated in blue on white with inscribed circular medallion and succeeding bands of flowers, symbols and reserved rise pattern.

275—Old Chinese Famille Verte Tea Caddy

Decoration of figures, flowers and lattice pattern.

From the Thomas Sutton Collection, England, 1917.

276—Old Dresden Tea Caddy

Decoration of flowers and fruits finely painted in delicate colors.

From the Thomas Sutton Collection, England, 1917.

277—Two Heart-shaped Porcelain Boxes in the Dresden Style

The hinged covers decorated in jewels, colors and gilding, respectively, with medallions of Henry IV and Francis I; the sides with landscape panels. (Jewels chipped.)

278—Three Decorated Porcelain Cups and Saucers

(A) Empire style, with incurving sides; swan neck handle; on claw feet. Decorated with bust of young woman in square panel.

(B) Empire, vase-shaped with scroll handle, decorated in colors and gilding with green landscape and figure amidst ogivals enclosing rosebuds.

(C) Royal Vienna; straight-sided, decorated with panel of Cupid and Psyche in reserve on gilded lavender ground.

279—Three Carved Chinese Figurines

(A) The "Twins of Harmony"; creamy jade figures standing in close proximity.

(B) One of the Taoist Immortals, "Ho Hsien Ku," standing, carrying his scepter; creamy gray jade.

(C) Another of the Immortals, "Li Tieh Kuai," standing, with one foot on a grotesque Kylin; white mottled lapis-lazuli.

280—Bisque Group in the Sèvres Style

Two Cupids, variously posed, playing musical instruments; on irregular rustic base.

281—Two Dresden Porcelain Figurines

(A) Vulcan standing at his forge; decorated in colors and gilding, on round open scroll base. (Repaired.)

(B) Dresden style; standing figure of little boy in Watteau costume; in colors and gilding. (Chipped.)

282—Four Bisque Figurines in the Sèvres Style

Youth playing harp, maiden playing mandolin: Hebe and Flora. (Both chipped.) On varied plinths.

283—Two Decorated Porcelain Boxes

(A) Capo di Monte style; oblong, with gilded bronze hinging, decorated with subjects, nymphs bathing and butterfly cupids, in colors and gilding.

(B) Shaped box with hinged cover; decorated with landscape in blue on white ground.

284—Blue and White Chinese Porcelain Vase of the Ch'ien-lung Period

Bottle-shaped; decorated with four-clawed dragon seeking the sacred pearl of power amidst scrolled cloud forms.

Height, 8 *inches.*

285—Three White Porcelain Figurines

(A) Seger porcelain; young girl in Watteau costume standing on a square plinth.

(B) Capo di Monte style; little girl and boy as cupids in Watteau costumes playing musical instruments. (Both imperfect.)

286—Two Decorated Porcelain Figurines in the Dresden Style

"The Muses." Standing figures in classic attire, decorated in colors. On scrolled plinths. (Repaired.)

287—Decorated Porcelain Figure and Covered Milk Pitcher

(A) Dresden style: "La Jardinière"; standing figure; decorated in blue.

(B) Milk pitcher, Dresden; with mask spout and rustic handle, decorated in colors with bouquets of flowers.

288—Two Porcelain Figurines in the Capo di Monte Style

(A) Minerva; in the garb of a Roman soldier with flowing skirt.

(B) Apollo; with laurel-crowned brow, attired in flowing drapery.

289—Two Dresden Porcelain Plates

(A) Scrolled lobed rim, interrupted with shell motives; center circular starch-blue medallion, relieved with a wreath of gilded flowers.

(B) Similar, without the starch-blue introduced.

290—Decorated Porcelain Vase and Jardinière

(A) Capo di Monte style; tall urn shape; decorated in relief in colors and gilding with nymphs bathing; on fluted stem and square plinth.

(B) Sèvres style; high bowl-shaped with two shell handles, decorated in colors and gilding with two perched birds amidst wreath, garlands of flowers and bowknotted ribbons above.

291—Oblong Porcelain Jewel Casket

Deeply shaped cassone form; enriched on cover and sides with reserve medallions occupied by "Fête Champêtre" subjects in colors on royal blue; background relieved with flutes; shell and floral motives in relief. Gilded bronze mounting. (Repaired.)

292—Two Chinese Porcelain Bowls

(A) Bell-shaped. Finely decorated in enamels with lotus arabesques interrupting medallions holding Shou characters in gold.

(B) On short foot, with canted marly; the interior and exterior invested with a mild turquoise-blue glaze.

293—Old Cream-ware Flower Vase and Tray

Oval bowl-shaped body, on high molded foot; incurving neck, with cover perforated for flowers; enriched in relief with festoons of drapery and water leaves. Oval tray, with guilloche molded rim.

Height, 7½ inches.

294—Two Decorated Dresden Porcelain Figurines

"Les Jardiniers," young man and maiden, in lacy Watteau costumes. Man with hat of grapes and girl with basket of roses; in colors and gilding. On key patterned circular plinths. (Male figure chipped.)

Height, 6½ inches.

295—Two Decorated Nymphenburg Porcelain Figurines

(A) Standing figure; young woman with fan, in Watteau costume, her dress held wide with right hand. On small octagonal plinth.

(B) Standing figure of young woman affrighted by dog; in pastoral Watteau costume; on rustic plinth.

Both in delicate colors on white.

Respective heights, 6½ and 7 inches.

296—Decorated Nymphenburg Porcelain Group

Seated young woman, holding small birdcage on her right arm and a bird in her left hand; low-cut costume in delicate colors and gilding. On rustic plinth.

Height, 6 inches.

297—Two Decorated Porcelain Plates in the Sèvres Style

Finely decorated center medallions in reserve, with Watteau pastoral subjects in delicate coloring; rims of turquoise-blue, enriched with gilded and jeweled arabesque borders.

298—Two Blue and White Chinese Porcelain Double Flasks

Pear-shaped, with reversing scrolled mouths; on lobed foot; decorated with gadrooned spirals of trailing flowers.

Height, 8¾ inches.

299—Two Blue and White Chinese Porcelain Plates of the Ch'ien-lung Period

Octagonal flaring marly, decorated with diaper, scrolled wave and floral border; center medallion with domestic figures in landscape.

Diameter, 9 inches.

300—Two Blue and White Chinese Porcelain Plates of the Ch'ien-lung Period

Flaring marly, with wave edge decorated with lobed panels, enclosing the flowers of the seasons repeated. Center medallion with a tall handled basket of flowers.

Diameter, 9 inches.

301—Blue and White Chinese Porcelain Ginger Jar of the K'ang-hsi Period

Oviform, with flat, short-collared cover. Decorated with quatrefoil lobed medallions in reserve enclosing symbols of the "Hundred Antiques"; crackling ice ground, with reserves of bouquets of prunus blossom in deep rich cobalt blue.

Height, 9 inches.

302—Blue and White Porcelain Ginger Jar of the K'ang-hsi Period

Similar to the preceding, but slightly lighter in color and larger.

Height, 9½ inches.

303—Blue and White Chinese Porcelain Vase

Elongated flattened inverted pear-shape; small lobed neck and molded foot, decorated with double tier of shaped raised medallions, enclosing palace landscape; grounds simulating shark's skin, enriched with bouquets of flowers.

Height, 11¼ *inches.*

304—Blue and White Chinese Porcelain Covered Vase

Graceful inverted pear-shape. Decorated with tall scrolled medallions interrupted by two double tiers of smaller ones, enclosing landscape and figure subjects; floral band on shoulder. Shark's skin ground; dome cover with Dog Foo terminal.

Height, 11¾ *inches.*

305—Italian Majolica Tazza

Diruta. Cylindrical shape, on tall foot. Painted with the Sacred Monogram on geometrical shield, bordered by foliage and scale pattern in fine lustre. Foliage and star ornaments on the exterior.

Diameter, 9 *inches.*

From the Thomas Sutton Collection, England, 1917.

306—Italian Majolica Tazza

Urbino. Subject of decoration: "Diana and Actæon," and coat-of-arms above.

Diameter, 10½ *inches.*

From the Thomas Sutton Collection, England, 1917.

307—Decorated Porcelain Group

A lightly draped Bacchante, seated between two small Cupids, one with bunches of grapes, on the back of a goat, the other blowing a shell formed horn; decorated in colors and gilding. On oval scrolled plinth (chipped).

Length, 9 *inches.*

308—Decorated Porcelain Group

A lightly draped Psyche seated in close proximity to a Cupid. On a tall scrolled square pedestal.

Height, 12 *inches.*

309—Decorated Dresden Porcelain Group

Young girl seated under an almost leafless tree, costumed with very wide Watteau skirt. Beside her a young cavalier in green coat, with game, a dead bird, his morning's shooting. Decorated in colors and gilding on rustic plinth. (Repaired.)

Height, 9¾ *inches; length,* 10½ *inches.*

310—Two Decorated Porcelain Nodding Figures

Obese seated Chinese "Gods of Prosperity," in flowing robes, loose nodding heads, tongues and hands, one with robe decorated with spray of flowers on white; the other, with flowers on pale blue, with bell and chain collar and dragon belt in gilding. (Defective.)

Height, 11½ *inches.*

311—Oval Porcelain Dish in the Sceaux Style

Wave rim; decorated with leaf wreath and pearl border in gilding. Center with landscape, "Ruins and Figure."

Length, 11½ *inches.*

312—Two Black Basalt Wedgwood Sphinx Candlesticks

Well-modeled Sphinx reclining on its haunches; fine black patera; the head supports a metal bobêche (defective). On oblong mahogany molded plinth, enriched with flutes.

Height, 11½ *inches; total height,* 17¼ *inches.*

313—Chinese Lowestoft Bowl, on Carved and Gilded Stand, of the Eighteenth Century

Exterior richly decorated with panels depicting domestic Chinese scenes in landscapes interrupted with scroll panels of imbrications in pink. Interior medallion, surrounded by pink and lavender scrolled imbricated panels, enclosing birds and flowers. Typical coloring and gilding. Georgian stand, enriched with oval shields within shell motives, three seated chimeræ at corners and acanthus-leaf top. On circular plinth.

Bowl diameter, 13 *inches; total height,* 17 *inches.*

314—Two Chinese Lowestoft Porcelain Vases of the Eighteenth Century

Elongated inverted pear-shaped body; domed cover with gilded Dog Foo terminal; dragon handles. Richly decorated with Chinese domestic scenes within scrolled and imbricated coral and pink medallions. Imbricated scrolls and flower spray at neck and cover. Typical colors and gilding. Stationary covers. (One repaired.)

Height, 12½ *inches.*

315—Blue and White Porcelain Temple Jar of the K'ang-hsi Period

Inverted pear-shape, with spreading foot and small collar. Enriched with fantastic peony blossoms amidst whorled leaf scrolls bearing many small tendrils. Spear-shaped leaf leaf band at collar (no cover). Open carved wood stand.

Height, 13¾ *inches.*

316—Blue and White Porcelain Temple Jar of the K'ang-hsi Period

Similar to the preceding, with a little closer formation in the decoration.

Height, 13¾ *inches.*

317—Blue and White Porcelain Temple Vase

Inverted pear-shape; high flaring foot; short collar. Decorated in rich cobalt-blue with large feng-huangs amidst fantastic peony scrolls; dentated band at foot and shoulder; *ju-i* band on collar. Pierced and carved wood dome cover.

Height, 13½ *inches.*

318—Blue and White Chinese Porcelain Vase of the Eighteenth Century

Bottle-shaped, flattened, quatrefoil-lobed in section; on molded foot. Decorated with raised, shaped scrolled medallions on neck, body and foot enclosing palace landscapes and figures. Pitted background enriched with floral sprays.

Height, 16 *inches.*

319—Decorated Empire Porcelain Ewer and Basin

Basin with lobed rim. Richly decorated; exterior with oblong reserve gilded floral panels within coral pink bandings; interior with gilded diamond motives in coral within lavender ovals. Ewer inverted pear-shape, with two gilded entwined snake handles; decorated with similar motives to the bowl.

Ewer: Height, 10½ *inches.*
Bowl: Diameter, 9¾ *inches.*

320—Chinese Lowestoft Porcelain Garniture of the Eighteenth Century

One large and two small vases. Quatrefoil-lobed flattened pear-shape, with long flaring neck and dragon handles. Enriched in relief and colors with squirrels amidst trailing vines and bunches of grapes forming upper, lower and side panels, enclosing scenes illustrating phases of Chinese domestic life. Typical coloring and gilding. (Defective.)

Respective heights, 16 *and* 12 *inches.*

321—Two Chinese Lowestoft Porcelain Covered Vases of the Eighteenth Century

Graceful inverted pear-shaped body with outcurving foot, cover surmounted by a seated Dog Foo. Charmingly decorated in colors with blue-bordered elongated medallions depicting subjects: "High Mandarin and Attendants Watching Performance of Sword Swallower"; reverse, "An Archery Contest." Grounds of minutely gilded scrolls, with detached sprays of roses in pinks and dark blue.

Height, 20½ *inches.*

322—Blue and White Chinese Porcelain Covered Ginger Jar of the K'ang-hsi Period

Ovoidal, with small collar and flanged and domed cover (not original). Decorated in cobalt-blue with figures in landscape: "Mandarin Resting in Wheeled Chair after a Journey" and "Taking Tea al Fresco." (Collar defective.)

Height, 12½ *inches.*

323—Blue and White Chinese Porcelain Vase of the Ch'ien-lung Period

Globular, with long outcurving neck, on high incurvate foot. Body decorated with finely scrolled lotus blossoms; neck with spear-shape leaf band; foot with a narrow *jui;* key and lattice bands.

Height, 15¼ *inches.*

324—French Terre-cuite Figure. Late Eighteenth Century Style

Graceful standing figure of a young Bacchante, after Clodion. Nude, save light robe, which she is holding up to herself, making a pannier for many bunches of grapes; finished in dull clay color. On round plinth. (Plinth repaired.)

Height, 15¾ *inches.*

325—French Terre-cuite Group. In the Eighteenth Century Style

"Bacchante and Satyr." A replica of the famous original by Clodion in the Cluny Museum. A nude youthful Bacchante reclines on the ground and embraces a seated satyr; before them are Pan's pipes and bunches of grapes. On oval rustic plinth. (Repaired.)

Height, 11½ *inches; length,* 12 *inches.*

326—Two Decorated Porcelain Covered Vases in the Sèvres Style

Pearl-banded ovoidal body, with fluted incurvate neck; gadrooned cover, with acorn terminal. Decorated with reserve oval medallion of pastoral subjects and others of flowers interrupted with double jeweled husks, on Royal blue grounds with jeweled band above and leafage below; tapering pearl handles, terminated with gilded bronze female heads.

Height, 16 *inches.*

327—Large Delft Vase and Cover of the Eighteenth Century

Flattened inverted pear-shape; decorated in blue with medallions of raised floral scrolls enclosing subject depicting "Jesus at the Well." Inscribed: Io. 4. V 5. Domed and flanged cover, terminating in a leaf scroll. (Imperfect.)

Height, 16 *inches.*

328—Decorated Porcelain Group in the Dresden Style

"Bacchante and Satyr," after Clodion. Satyr is seated on rocks with the Bacchante bending to him; each has an arm entwined round the other; the Satyr holds a basket of grapes on his knee, and a Cupid stands before them holding up a small bunch of grapes. On circular plinth. (Repaired.)

Height, 16½ *inches.*

329—Very Fine Palissy Ware Dish

This dish is beautifully modeled and finished, the design being from the renowned pewter dish by Briot, "The Temperance Dish." The center with a nude figure of Temperance holding a cup, and allegorical representations of the elements surrounding her, and Sciences on the rim, with a variety of Renaissance ornamentation. This dish is illustrated in Solon's book, "Old French Faience," page 32. The companion dish is in the Louvre Museum, Paris. Framed under glass.

Diameter of dish, 16 *inches.*

From the Thomas Sutton Collection, England, 1917.

330—Large and Fine Urbino Dish

Deep form, and elaborately decorated with a scriptural subject after Raphael, skilfully painted in brilliant tones of yellow, red and blue. The reverse, of buff glaze and inscribed in blue: "Son Fati Dono, al Popolo Romano." Mounted in a large carved wood and gilded frame.

Diameter, 18 *inches, exclusive of frame.*

From the Thomas Sutton Collection, England, and formerly in an important private collection of a connoisseur, which was sold at Christie's, London, March 15, 1917. *Catalogue No.* 37.

120

331—Decorated Porcelain Bowl Mounted with Gilded Bronze in the Sèvres Style

Elaborately mounted as a jardinière, the cover used as a plinth. Enriched with oval scrolled pink imbricated border, and landscape after Boucher: "Children Playing"; gilded ram's head and green laurel wreath handles. Cover similar, with green and gilded pineapple terminal. Mountings of acanthus-leaf rim, floral scroll handles supporting demi-leaf scrolled female figures holding festoons. Leaf and flute molded base, on button and leaf feet.

Height, 19½ *inches; width,* 17 *inches.*

160

332—Decorated Porcelain Covered Coupe in the Sèvres Style

Circular *bleu-de-roi* bowl, enriched with gilded, wreathed reserve medallions of pastoral subject: Shipping scene and Venus and Cupid; supports of lions' heads, with truss and claw feet; inset cover with mushroom terminal. Elaborately mounted in gilded bronze, with open leaf-scroll rim supporting six scrolled arms; open leaf scroll and shell base, with inserted porcelain panel of bird, sustaining dolphins with upright tails to uphold the bowl. (One dolphin's tail missing, one arm broken.)

Height, 24½ *inches.*

150

333—Large Copeland Faience Vase and Cover

Oviform, with straight collar and domed cover terminating in a seated Dog Foo; on spreading foot; decorated in coral, pink and gilding with reserve lobed medallions of varied flowers and floral bands.

Height, 27 *inches.*

70

334—Decorated Porcelain Vase in the Sèvres Manner

Oviform body with tall incurving neck, on slender spreading molded foot. Decorated with scrolled medallions: "Cupids and Psyche"; reverse with landscape; the enrichment is in iridescent pastel coloring and gilding. Mounted in gilded bronze, with cupid and scroll handles; various moldings and circular broken laurel plinth. Revolves.

Height, 34½ *inches.*

335—Decorated Porcelain Vase in the Sèvres Manner

Oviform body with incurving neck, on molded foot. Enriched on gilded royal blue grounds with oval medallions in reserve; obverse, children in Watteau costumes playing; reverse, bouquet of flowers; elaborately mounted in gilded bronze, with open cresting at mouth; key scroll and ram's head handles, and circular laurel plinth on broken square base. (Repaired.)

Height, 40 inches.

MÈNE AND OTHER BRONZES, CLOCKS, CANDELABRA AND MARBLES

336—Dog

By P. J. Mène. A life-like representation of a setter dog, his right paw raised. Golden brown patina. Signed.

Height, 1¾ inches.

337—Quacking Duck

By P. J. Mène. On oval base. Golden brown patina. Signed.

Height, 3½ inches.

338—Pair of Statuettes

By P. J. Mène. Two blooded stallions. One beside a rustic fence and the other amid waving grasses. Brown patina. Oval bases. Signed.

Heights, 2½ inches and 2¾ inches.

339—Group

By P. J. Mène. Mare and foal beside a feed basket. The muscular development and veins showing beneath the thin skin of the dam. Yellowish brown patina. Signed.

Height, 2¾ inches; length, 6 inches.

340—Recumbent Goat

By P. J. Mène. With hoofs well drawn under it and head extended. Golden brown patina. Oval base. Signed.

Height, 2¼ inches; length, 5 inches.

341—English Terrier

By P. J. Mène. Well poised, apparently waiting for someone to throw the ball which lies at his feet. Golden brown patina. Oval base. Signed.

Height, 4¾ inches; length, 5¼ inches.

342—Stag on the Alert

By P. J. Mène. A stag of twelve tines, with legs braced in an expectant attitude. Golden brown patina. Oval base. Signed.

Height, 5 inches; length, 5½ inches.

343—Group

By P. J. Mène. Two hares crouching beside waving grass. Brown patina. Oval base. Signed.

Height, 3½ inches; length, 5½ inches.

344—Animal Group

By P. J. Mène. Greyhound and hare. The well-bred racing animal deep-chested and with well-developed muscles, carrying his limp prize in his mouth. Brown patina. Rectangular base. Signed.

Height, 5 inches; length, 7 inches.

345—Animal Group

By P. J. Mène. Three goats. The long-horned buck with mouth partly opened, well poised and alert. The doe lying down and by her side a bleating kid about the neck of which is a tripod yoke. Golden brown patina. Oval base. Signed.

Height, 5 inches; length, 8½ inches.

346—Animal Group

By P. J. Mène. Italian greyhound and spaniel. The artist catching the marked contrast in the two breeds. Between them lies a half-opened fan. Brown patina. Oval base. Signed.

Height, 6¾ inches; length, 10 inches.

347—Animal Group

By P. J. Mène. Ewe and lamb. The mother, whose head is slightly turned to the left, is suckling her very young lamb. Brown patina. On oval base. Signed.

Height, 6 *inches; length,* 9 *inches.*

348—Goat

By P. J. Mène. Long-haired and with wide-spreading horns. Head turned slightly to the left. Brown patina. On a rectangular base with rounded corners. Signed and dated 1844.

Height, 8 *inches; length,* 9½ *inches.*

349—Goat Feeding

By P. J. Mène. Doe. Companion to the preceding. Brown patina. On rectangular base with rounded corners. Signed and dated 1845.

Height, 6 *inches; length,* 9¾ *inches.*

350—Bleating Sheep

By P. J. Mène. Long-tailed. With mouth slightly opened and head turned to the left. The fleece short. Golden brown patina. On a rectangular base with rounded corners. Signed and dated 1864.

Height, 8 *inches; length,* 9 *inches.*

351—Greyhound

By P. J. Mène. Clean cut and trained to the minute. Every muscle and rib outlined beneath the thin skin. Head turned slightly to the right. Brown patina. Rectangular base with rounded corners. Signed.

Height, 8½ *inches; length,* 11 *inches.*

352—Horse

By P. J. Mène. Standing at ease. Muscular, thin skin showing the veins beneath. Sloping shoulders and short coupled. Altogether, the aristocrat. Brown patina. On an oval base inscribed, Ibrahim. Signed.

Height, 12 *inches; length,* 14 *inches.*

353—Horse Beside Rustic Fence

By P. J. Mène. Large model. Spirited rendering of the thoroughbred animal, differing but slightly in pose from the small model previously described. Greenish brown patina. On oval base. Signed and dated 1846.

Height, 11½ *inches; length,* 15 *inches.*

354—Stag Browsing

By P. J. Mène. Neck stretched to reach the leaves of a gnarled tree. Large antlers with thirteen tines. Brown patina. Rectangular base with rounded corners. Signed.

Height, 14 *inches; length,* 15 *inches.*

355—Hunter and Dog

By P. J. Mène. Aged horse fully equipped with saddle, breast plate and bridle, playing with a crop-eared bull-dog. The dog standing on a blanket and the horse amid straw. Greenish brown patina. Oblong base with rounded corners. Signed.

Height, 9½ *inches; length,* 18½ *inches.*

356—Bull

By P. J. Mène. Full grown animal with slightly swayed back and heavy dewlap. Head turned to the left. Golden brown patina. Rectangular base with cut corners. Signed.

Height, 6 *inches; length,* 14 *inches.*

357—Cow and Calf

By P. J. Mène. The mother's head turned to the right to caress her young calf. Brown patina. On oblong base with cut corners. Signed.

Height, 8½ *inches; length,* 13½ *inches.*

358—Animal Group

By P. J. Mène. Tiger in death grip with a crocodile. A great cat straining every muscle in tearing at the hardened hide of the saurian. Golden brown patina. On oval base. Signed.

Height, 7 *inches; length,* 15½ *inches.*

359—Barye Bronze

"Tiger Devouring a Gazelle." A well-modeled cast of the subject. The tiger gripping the gazelle and sucking his blood. Brown and green patina. On oval base. Signed, Barye.

Height, 4¾ *inches; length,* 12½ *inches.*

360—Barye Bronze

"Theseus Fighting the Minotaur." Green patina. Cast by Barbédienne. Signed by Barye and by the founder, and with the founder's stamp in gilt. On rectangular base.

Height, 18½ *inches; length,* 12 *inches.*

361—Very Fine Fifteenth Century Florentine Bronze Statuette

Figure of an orator draped in antique Roman costume. An extremely rare and valuable piece of *cire perdu* bronze. It came from the Borghese Collection, the Bardini Collection and the Sambon Collection and from Paris, May, 1914. Date, 1480-1490.

Height, 12 *inches.*

From the Thomas Sutton Collection, England, 1917.

362—Two Gilded Bronze Circular Plaques

One, "Pyramus and Thisbe," after Clodion. Lightly draped figures, Pyramus tenderly embraces Thisbe; they advance toward the altar of Love. The other similar in composition. On square red Verona marble panels.

Diameter, 5 *inches.*

363—Russian Bronze Figurine

Reclining figure of a peasant clad in sheepskin coat and hat, and top boot; on irregular oblong crystal plinth.

364—Two Cloisonné and Bronze Vases. French, in the Japanese Style

Tapering oblong bodies, incurved at neck; enriched with floral and lattice panels on turquoise and dark blue grounds in colors. Dragon-head handles and scrolled bases of gilded bronze.

Height, 7 *inches.*

365—Chinese Cloisonné Enamel Candlestick of the Ch'ien-lung Period

Octagonal vase-shaped socket, on scrolled oblong plinth, with entwined floral scroll handle; finely enriched with all-over lotus scrolls in red, yellow, white, green and dark blue on a turquoise ground.

366—Japanese Shibuichi and Silver Vase

Beaker-shape, with trumpet foot and neck decorated in relief with a band in center occupied by a marvelous four-clawed dragon, by Hidehiro.

Height, 7¼ inches.

367—Japanese Shibuichi and Silver Vase

Bottle-shaped, with flaring neck and spreading foot. Enriched in shakudo and silver with seagulls in flight and perched on rocks, and floral inlay of gold at foot. Signature and seal of Hidehiro on side.

Height, 11 inches.

368—Oval Canton Enamel Jardinière of the Chinese Ch'ien-lung Period

Charming quatrefoil-lobed bulbous shape, with short collar and foot. Beautifully enriched, on a fine turquoise blue ground, with a minute medley of trailing flowers in rich colors.

Height, 6 inches; length, 9½ inches.

From the Sir Julian Goldschmidt Collection, London.

369—Cloisonné Enamel Traveling Repeating Alarm Clock

Rectangular glazed case; corner columns of enamel, with gilded Corinthian capitals and bases. Turquoise enamel face plate with two gilded dials, smaller to regulate alarm. Has regulator to strike hours, quarters, silent; heavy lifting handle. Made by Theodore B. Starr.

Height, 8 inches.

370—Gilded Bronze Inkstand in the Louis XV Style

Two scroll-covered wells, set amongst an elaborate open rococo scrolling of leafage with balustered top.

Length, 13 *inches.*

371—Bronze Figurine

"The Evil Genius of War." Vicious seated satyr, with ram's horns on head and combed crest and long waving mane, at back enshrouded in his large bat-wings; long clawed feet; he is crouching with chin resting on one hand and holding a short sword in the other. Rustic base; deep rich patera. On oblong pink and black marble base.

Height, 9½ *inches.*

372—Small Gilded Bronze Console Clock in the Louis XVI Style

"Falconet" model. A nude Bacchante, reclining on a rocky mound, holds aloft a cup of wine; painted porcelain dial, surrounded by rhinestones and set in rockwork. Oval statuary marble plinth.

Height, 9½ *inches; width,* 7 *inches.*

373—Gilded Bronze Electrolier in the Louis XV Style

Reeded, scrolled stem, with two supporting arms for shade. On scrolled foot, enriched with shell and leaf motives.

374—Gilded Bronze Wall Appliqués in the Louis XVI Style

Shafts in form of half quiver, enriched with flutes, leaf and husk motives, surmounted by a flamed and draped vase; two acanthus leaf scroll arms. Wired for electricity. (Small pendant missing.)

Height, 17 *inches.*

375—Gold Inlaid Chinese Bronze Utensil

"A Fantastic Standing Bird." In the form of an old Han sacrificial wine vessel, enriched with thunder and dragon scroll bands, with portions of scrolls inlaid with gold.

Height, 10 *inches; length,* 17 *inches.*

376—Two Gilded Bronze Lustered Candelabra in the Louis XVI Style

Twisted fluted acanthus-leaved baluster stem, supported on a gadrooned flange and a bell-shaped foot similarly enriched to stem, upholding two further fluted stems which terminate in a bobêche and throw off three scroll arms at lower section and two at upper section for lights, the various bobêches enriched with lustred festoons, finely shaped drops and triangular prisms. (Arm of one candelabrum missing.)

Height, 25 inches.

377—Two Bronze Figures in the Eighteenth Century French Style

"Printemps" and "L'Eté." Graceful standing figure of young maiden in loose classic draperies caught by shoulder bands. Rich green brown patera. On molded circular gray and black marble plinths.

Height, 21 inches.

378—English Mahogany Bracket Chime Clock of the Eighteenth Century

Rectangular case, with scale lattice brass side panels. Arched door, painted dial, with two small extra dials for strike and silent, slower and faster; hollowed and domed top, with four brass pineapple terminals at corners; molded plinth on four brass feet. Made by Witchew, London. Pendulum and key missing.

Height, 21 inches; width, 11 inches.

379—Gilded Bronze Vase Clock in the Louis XVI Style

Covered vase, with pineapple terminal and two key shaped handles. Enriched with heavy festoons of laurel leaves, two annular revolving dials, one porcelain denoting hours and the other minutes. Two coiled snakes at crown and foot mark the time with their outthrust tongues. Supported on a high section of a fluted column, draped with fringed festoon. On square plinth.

Height, 22½ inches.

380—Gilded Bronze and Porcelain Lyre Console Clock in the Louis XVI Style

"Marie Antoinette" model. Bronze laurel and acanthus leaved open-scrolled lyre, enriched with pearls and a sunburst mask at crown; the regulator pendulum forms the strings and supports a swinging annular rim of large rhinestone, which fluctuates round the porcelain dial; supported on a molded oval *bleu-de-roi* porcelain plinth, enriched with festoons of flowers, leaf and rope molding and inserted floral scroll band; on button feet. Made by Robins, Paris.

Height, 23½ *inches.*

381—Bronze Group of the Second Empire Period

"Pyramus and Thisbe." Departure and Return. Standing in close proximity in classic garb, in one, Thisbe is hooded for departure; in the other, they embrace each other. Dark rich patera. Mounted on rectangular plinths of rich Siena marble, embellished with bronze moldings and trophy appliqué of bow, quiver, flaming torch and ribbons.

Height, 23½ *inches.*

382—Bronze Group. French, in the Eighteenth Century Manner

"Venus." Falconet model, founded about fifty years ago. Charming, graceful standing nude figure of the goddess holding a flowing drapery over her slightly raised left hand, which partially floats over her body and is festooned behind her with the other hand; a dolphin with erect curled tail is immediately in front of drapery. Rich dark brown black patina, with dull yellowish green areas. On circular molded red Verona marble plinth. *Total height,* 24 *inches.*

383—Gilded Bronze Empire Mantel Clock

"Psyche Attacked by Cupid." A chaise-longue, terminating in a scrolled end at left and rectangular clock dial at right, supports a seated nude Psyche, who is partially enveloped in a large swathed drapery under which Cupid has hidden; he has discovered himself and is darting an arrow at Psyche. On molded oblong plinth, enriched with laurel and rosette appliqué and leaf motives. (Key and pendulum missing.)

Height, 15½ *inches; length,* 17½ *inches.*

384—Interesting Gilded Bronze Mantel Clock of the Second Empire Period

Pallas, clad in clinging chiton and flowing robes, girdled with a skin, Medusa head and several snakes, crested with a Roman helm and holding a spear in her right hand, is seated on a square block, holding a circular silvered and imbricated dial. Supported on stepped oblong plinth, enriched with a many-wreathed staff appliqué and leaf molding. On blossomed scrolled feet.

Height, 21 *inches; width,* 13½ *inches.*

385—Large Gilded Bronze Jardinière. French, Eighteenth Century Style

Tall inverted bell-shape; enriched with a paneled band. "Diana and Nymphs Hunting," and "Actæon Discovering Diana." Crown molding of acanthus and water leaves, honeysuckle banding toward foot and larger acanthus and floral appliqués at base; double scrolled handles upholding nude classic figures and festoons of flowers. Enriched baluster support, with oak-wreath foot. On square *rouge royal* marble plinth. *Height,* 22½ *inches.*

386—Gilded Bronze Mantel Clock of the Empire Period

Enriched molded rectangular canopied top, sustaining circular porcelain dial. Supported by four caryatids in classic garb standing on an oblong molded plinth; enriched with fine acanthus and water leaf molding. *Height,* 20½ *inches.*

387—Gilded Bronze and Marble Clock in the Louis XVI Style

Festooned gadrooned dove marble, covered vase sustaining two small annular porcelain revolving dials; enriched in bronze with surrounding allegorical figures of Painting and Sculpture, amidst clouds, a Cupid seated at the base, with wreath of flowers. Sculpture standing at left and a further Cupid about to crown her with two garlanded wreaths. Supported on broken oblong statuary marble plinth, with broad hollow molding; enriched with appliqués of wreaths, pearl moldings and central plaque of Cupids playing musical instruments; on ball feet. (Cover of vase cracked and no key.) *Height,* 23 *inches; length,* 21½ *inches.*

388—Gilded Bronze Porcelain Clock in the Louis XVI Style

Variant of the original made for "Marie Antoinette." Lyre-shaped in Royal blue porcelain on oval molded plinth; the white porcelain dial in the crux of the lyre is surrounded by the circular rim of the pendulum, which is enriched with large rhinestones. Elaborately mounted at crown with sunburst mask, pateras and festoons of flowers; at foot, with sprays of laurel leaves; the plinth, with moldings and garlands.

Height, 25½ *inches.*

389—Gilt-bronze Table Lamp

Figure standard typifying the Harvest. Fitted for six electric lights.

Height, 3 *feet.*

390—Set of Gilded Bronze Fire-irons in the Georgian Style

Fluted and husk handle with acanthus-leaf terminals and central boss. Consisting of poker, shovel, tongs and varying small coal tongs.

391—Set of Brass Colonial Fire-irons

Annular molded tops, with facetted handles and molded boss in center of stems. Consisting of poker, shovel and tongs.

392—Large Repoussé Brass Wine Ewer and Dish in the Renaissance Style

Oviform body, enriched with husked gadroons on shoulder and foot; straight collar with mask and scrolls; domed cover terminating in figure of boy and dolphin; leaf-scrolled spout and handle with crouched dragon top; deep molded, fluted, gadrooned and scrolled base. Circular dish, with turnover rim enhanced with husked gadroons and pearls.

Height, 30 *inches; diameter,* 24 *inches.*

393—Repoussé Brass Bason. Venetian, of the Sixteenth Century

Circular, with straight sides and wide flanged rim, enriched with punched double-leaf wreath enclosing small florettes. Center medallion with two bands of Gothic inscription enclosing subject, "The Annunciation of the Virgin." Surrounding border of Gothic character; outfacing lion masks sustaining stiff bunches of grapes, flanked by large single grape leaves and alternating with lobed motives.

Diameter, 23 *inches.*

394—Pierced Brass Jardinière. English, in the Eighteenth Century Style

Oval, with two tiers of oval and bar piercings, flanked by bossed pearl bands, molded rim and foot. Lion mask and ring handles. Loose interior lining.

Height, 12½ *inches; length,* 14 *inches.*

395—Two Brass Candelabra in the Dutch Renaissance Style

A ribbed baluster stem, on circular molded foot, supports a seated lion upholding a coat-of-arms and in its mouth two scrolled arms for lights.

Height, 15 *inches.*

396—Old Brass Bell and Small Candelabrum

(A) Bell. Italian Renaissance manner, enriched in relief with stag hunt above, and at foot variously with masks and arabesques; small baluster handle terminating in a seated woman with game.

(B) Seven-branched; on double octagonal plinth.

397—Alabaster Buddha. Indo-Thibetan, of the Seventeenth Century

"Maitreya." The all-wise and far-seeing Buddha. Archaic standing figure, with downcast eyes and large ears denoting wisdom, wearing a heavy widely spread robe and close-fitting pointed cap. Cap and robe roughly lacquered brown; features outlined with colors. On flaring molded mahogany plinth.

Total height, 25½ inches.

398—Carrara Marble Figure

"Egyptian Dancing Girl." Nude to waist, attired in loose, clinging skirt, scarab necklace and pendent beads; hair dressed with a crossbanded coronet enriched with an eagle in front; wearing a snake armlet. By C. Contri. (One finger repaired.)

Height, 26 inches.

399—Carrara Marble and Onyx Figure

"Cleopatra." Standing on a rustic pedestal of warm gray onyx veined with red, nude bust of Carrara marble, with deep pendent winged peacock head-dress; skirt of gray-veined onyx, trimmed with a fringed ceinture and deep band of embroidery at foot. On black and green marble plinth.

Height, 25 inches.

400—Statuary Marble Figure

"Phryne." Graceful standing nude figure looking downward, her left hand upholding a drapery festooned behind her, to her slightly extended right hand. An armlet on her right arm. Signed: Campagne. On square base.

Height, 34½ inches.

401—Rouge Brescia Marble Pedestal

Plain circular shaft, with molded capital and base. Square top revolves. On square plinth.

Height, 41 inches.

402—Green Onyx Pedestal

Square shaft, mounted with gilded bronze moldings at capital and base. Square top revolves. On square canted top plinth. (Top repaired.)

Height, 32½ *inches.*

403—Carrara Marble Figure

"Birth of Venus." Nude, graceful figure rising from the waves; she holds aloft her long tresses. On square molded plinth, enriched with musical trophy and capped at foot with bronze fillet.

Height, 55 *inches.*

COLLECTION OF RARE EIGHTEENTH CENTURY ENGLISH NEEDLEWORK PICTURES

404—Oval Needlework Picture. English, of the Eighteenth Century

"Perdita." Said to be a portrait of Mrs. Robinson. Standing in ample robes of pale green with a mantle of crimson beneath a tree, gazing at a small dog; sheep in a field beyond. Solidly executed in colored silks with features and sky painted on silk. Attributed to Hamilton. In carved and gilded frame of the period.

Height, 15 *inches; width,* 11½ *inches.*

405—Oval Needlework Picture. English, of the Eighteenth Century

"Flower Girl." In rustic attire, a large basket of flowers on her head, she descends a slope, holding by the hand a little boy; trees in background. Features and sky beautifully painted on silk. Painting and design attributed to Francis Wheatley. In carved and gilded frame of period.

Height, 13¾ *inches; width,* 11¾ *inches.*

406—Oval Needlework Picture. English, of the Eighteenth Century

"A Shepherdess of Quality." Said to be a portrait of Mrs. Bennington; seated under a willow tree on a mossy bank, a pool and a goat before her. The sky and features delightfully painted on silk. Attributed to Hamilton. In carved and gilded frame of period.

Height, 12½ *inches; width,* 10 *inches.*

407—Square Needlework Picture. English, of the Eighteenth Century

"A Vestal." Said to be a portrait of Mrs. Cosby; standing before a wreathed and pedestaled urn, with long wreath festoon in both hands; attired in ample robes. The features and sky beautifully painted on silk. Attributed to Hamilton. In carved and gilded frame of the period, with black and gold glass mat with oval opening.

Height, 13 *inches; width,* 10 *inches.*

408—Oval Needlework Picture. English, of the Eighteenth Century

"Una and the Lion." Portrait of Lily Maxwell. Seated in a woodland glade, a grotesque lion at her right and a donkey partly seen behind her. Features delightfully painted on silk; attributed to Singleton. In square carved and gilded frame, with oval mat, of the period.

Height, 12½ *inches; width,* 10 *inches.*

409—Oval Needlework Picture. English, of the Eighteenth Century

"The Harpist." The fair subject kneels before a votive pedestaled urn playing a harp, under a spreading tree; a castle amidst dense woods in the distance. Attributed to Wheatley. In square carved and gilded frame of the period.

Height, 14½ *inches; width,* 12 *inches.*

410—Square Needlework Picture. English, of the Eighteenth Century

"A Votive Offering to the Altar of Werter." Said to be a portrait of Miss Cowley; standing, in delicate blue and gray costume, before a pedestaled urn inscribed "Werter," under a small tree. The features painted and applied to silk sky as background; attributed to Hamilton. In square gilded frame with oval opening.

Height, 14 *inches; width,* 12 *inches.*

411—Oval Needlework Picture. English, of the Eighteenth Century

"A Lover's Thought." Said to be a portrait of Miss Whittle; as a shepherdess, seated in loose crimson robe and blue mantle under a tree, her sheep beside her. She is inscribing hr lover's name on the tree trunk; features and sky painted on silk. In square gilded frame with oval opening.

Height, 14 *inches; width,* 13 *inches.*

412—Oval Needlework Picture. English, of the Eighteenth Century

"A Votive Offering to Shakespeare." A fair lady in ample classic robes scattering flowers on the tomb of the great poet; features and sky painted on silk; attributed to Wheatley. In square frame with oval opening.

Height, 15 *inches; width,* 12½ *inches.*

413—Needlework Picture. Italian, of the Eighteenth Century

"Virgin and Child." Seated with the Holy Child on her knee, in ample robes, before a large old tree in a rocky landscape; at right is a towered bridge over a stream. After Correggio. Signed: Eques Pati. In molded, mirror frame enriched with gilded bronze mountings. (Imperfect.)

Height, 9½ *inches; width,* 72 *inches.*

414—Oval Needlework Picture. English, of the Eighteenth Century

"Squire Western and his Daughter." Promenading in a quaint old landscape with a country house at right; features and sky skilfully painted on silk; attributed to Richardson. In gilded oval frame.

Height, 15½ *inches; width,* 18½ *inches.*

415—Rare Square Needlework Picture. English, of the Eighteenth Century

"Abraham about to Sacrifice Isaac." Abraham, richly clad, stands with sword uplifted before an altar, arrested in the act of striking off the head of the kneeling Isaac; above, amidst clouds, "The Angel of the Lord" appears and restrains the descending sword. The amusing and fantastic foreground, of uneven sward, is filled with small animals, dogs, sheep, rabbits, a ram, an antlered stag and an urn of incense; flanking trees with birds and squirrels. Executed in solid stitches of brilliant colored silk on an ivory silk ground. Inscribed by the embroidress and dated: M. Hutt Feb. 16, 1733. In gilded frame. 19 *inches square.*

416—Oblong Needlework Picture. English, of the Eighteenth Century

"Jacob Meeting Leah and Rachel." Jacob, seated partially behind a rock, watches Leah and Rachel driving three sheep into a brook to water; background of hills and trees. The features and sky painted on silk; attributed to Hamilton. In gilded frame with black glass mat.

Height, 17 *inches; width,* 20 *inches.*

417—Oval Needlework Picture. English, of the Eighteenth Century

"A Lover's Thought." Said to be a portrait of the fair embroidress, seated in loose crimson robes, her sheep at her feet, inscribing on a tree trunk "Tancred." The features and sky painted on silk; attributed to Hamilton. In gilded frame, oval black glass mat. (Imperfect.)

Height, 14½ *inches; width,* 12 *inches.*

418—Beautiful Oval Needlework Picture. English, of the Eighteenth Century

"Blindman's Buff." Four young girls in delicately tinted costumes are playing the old-fashioned game in a lightly wooded landscape. Sky and features delightfully painted on silk; attributed to Singleton. In gilded frame with oval opening. (Defective.)

Height, 14 *inches; width,* 17½ *inches.*

ENGLISH AND FRENCH COLORED PRINTS

419—Two English Colored Prints

(A) "Hebe," printed on silk after Stothard. In gilded frame.

(B) Mrs. Gumbledon. Mezzotint after Allan Ramsay. In black and gold frame.

420—English Colored Print

"Sophia Western," after Hoppner. In black and gold frame.

421—Two French Colored Prints

(A) "L'Eté," after Lancret.

(B) "La Rose," after Debucourt.

In gilded frames with French mats.

422—Two French Colored Prints

"Le Déjeuner anglais" et "La Leçon interrompue," after Lavreince. In gilded frames with French mats.

423—Two French Colored Prints

"La faute est faite" et "La Comparaison," after Lavreince. In gilded frame with French mats.

424—Two French Colored Prints
"Nina ou la folle par Amour," after Houin.
"La Rose d'Amour," after Bonnet.
In gilded frames with French mats.

425—Two French Colored Prints
"Le Minuit de la Marie," after Debucourt.
"Colin Maillard," after Lavreince.
In gilded frames with French mats.

426—Two French Colored Prints
"Les Compliments" et "Les Bouquets," after Debucourt.
In gilded frames with French mats.

427—Two French Colored Prints
"La Fête du Village" et "Le Tambourin," after Taunay.
In gilded frames with French mats.

428—Two French Colored Prints
"L'Aveu difficile" et "L'Indiscrétion," after Lavreince. In gilded frames with French mats.

429—French Colored Print
"La Promenade publique," after Debucourt. In gilded frame with French mat.

430—French Colored Print
"Le Baiser à la dérobé," after Fragonard. In gilded frame with French mat.

431—French Colored Print
"La Galerie du Palais Royal," after Debucourt. In gilded frame with French mat.

432—French Colored Print
"Fête Flamande," after Wille. In gilded frame with French mat.

433—Colored Facsimile

"The Madonna," after Raphael. In gilded frame.

434—Print in Sepia

"Young Burgomaster," after Rembrandt. In walnut and gold frame.

435—Print in Sepia

"Springtime," after Botticelli. In walnut and gold frame.

436—Mezzotint. English, of the Eighteenth Centurfy

"Master Herbert as Bacchus." Painted by Sir Joshua Reynolds. Engraved by J. R. Smith. Published 1776. In black and gold frame.

437—Mezzotint. English, of the Eighteenth Century

"Mrs. Townley and Child." Painted by Sir Joshua Reynolds. Engraved by J. McArdell. Published 1762. In black and gold frame.

438—Early English Stipple Print

"A Bacchante." Painted by Sir Joshua Reynolds. Engraved by W. Nutter. Published 1801. In black and gold frame.

439—Mezzotint. English, of the Eighteenth Century

"Maria," from Sterne's "Sentimental Journey." Painted by R. Hurleston. Engraved by Wm. Pether. Published 1777. In black and gold frame.

440—Colored Print. French, of the Eighteenth Century

"Sollicitation amoureuse de Golo." Drawn by Theodore Trokes. Engraved by J. M. Mixelle.

WATERCOLORS AND OIL PAINTINGS

WILLEM CORNELIS RIP

DUTCH: 1856—

441—WATERCOLOR

"The Outskirts of Amsterdam." Two windmills amidst willows; red-roofed houses and a church spire stretch across the scene before a rough roadway with a wagon; a peasant mounted on a cart-horse and a pool at right. Signed at lower left.

Height, 8¼ *inches; length,* 11¼ *inches.*

CHARLES JOSHUA CHAPLIN

FRENCH: 1825—1891

442—OIL PAINTING

"Motherhood." A young woman, in an ample low-cut pink silk dress, is seated near a table and looking downward toward the front. Signed at the lower left.

Height, 10½ *inches; width,* 8½ *inches.*

ROULLIN

FRENCH

443—OIL PAINTING ON PANEL

"Moulins de la Galette." 1868. Shaped carved and gilded frame, enriched with scrolls and shell motives.

Height, 8½ *inches; length,* 13½ *inches.*

WILLEM STEELINK

DUTCH: 1856—

444—WATERCOLOR

"Sheep in a Barnyard." A flock of sheep gathered before two old thatched high-roofed sheds; a peasant leaning over, opening the nearer of the double doors; a sheepdog sits near watching the flock. Fine broad handling. Signed at lower right.

Height, 9 *inches; length,* 14 *inches.*

JEAN BAPTISTE VAN MOER

BELGIAN: 1819—1884

445—OIL PAINTING

"Venice." The grand canal with shipping and a distant view of Santa Croce; at right, further shipping before the famous Palace of the Doges and other buildings reaching to the dim distance. Signed at the lower right: B. Van Moer.

Panel: Height, 9 inches; length, 14 inches.

CHARLES LANDON

FRENCH: (*circa* 1815)

446—OIL PAINTING

"Venus and Apollo." Standing in close proximity, each with an arm clasping the other. Apollo, wearing a long red mantle over his back caught at the throat, crowns Venus with a laurel wreath. They stand on a narrow terrace overlooking blue mountains. On arched panel.

Height, 15 inches; width, 9¾ inches.

ATTRIBUTED TO WOUVERMAN

DUTCH: 1619—1668

447—WASH DRAWING IN BLACK AND WHITE

"The Bivouac." On blue paper. A trooper leading a packhorse is receiving orders from a commanding officer standing at right, his weary aid resting at his feet; beyond, an army wagon and several troopers.

Height, 10½ inches; length, 15 inches.

CHARLES P. GRUPPÉ

AMERICAN: 1860—

448—WATERCOLOR

"Cattle near a Stream." Low flat rich pasturage, with a placid stream winding from behind a copse to the left foreground; two cows at the edge of the copse, one standing on a small footbridge gazing at its own reflection in the stream; in the hazy distance a windmill, habitations and a low blue ridge are seen. Signed at lower right.

Height, 12½ inches; length, 16¼ inches.

J. CANAVERAL

SPANISH: 1889—

449—WATERCOLOR FAN FOIL

"Dancing at the Villa." On a balcony at left two lovers lean on a parapet; beyond, a gay party dances before a white-walled, red-roofed villa; at right, a landscape with a stream and castle. Signed toward left.

Height, 12 *inches; length,* 24 *inches.*

P. SÉZILLE DES ESSARTS

FRENCH: CONTEMPORARY

450—OIL PAINTING

"Asleep." A nude young woman, her hand on a fan, has fallen asleep on a skin rug which stretches across the canvas; light blue background above. Signed at the lower right.

Height, 26½ *inches; length,* 13¼ *inches.*

M. GIDDING

ENGLISH: CONTEMPORARY

450A—WATERCOLOR

"Windmills in Holland." A broad stream bends from the left distance and occupies the foreground; on either of its sedgy bank is a windmill. Signed at the lower right.

Height, 15½ *inches; length,* 21 *inches.*

PAUL HELLEU

FRENCH: CONTEMPORARY

451—TWO DRAWINGS IN RED AND BLACK CHARCOAL

"A Family Group." Bust lengths of two sisters at left and right and small brother in center; heads somewhat turned looking to the front. Signed at lower right.

Height, 17 *inches; length,* 23½ *inches.*

PAUL HELLEU

FRENCH: CONTEMPORARY

452—PORTRAIT OF A LADY

Three-quarter length seated, dressed with hat ready for a promenade. Signed at lower right.

Height, 25 *inches; width,* 19 *inches.*

AFTER NATTOIRE

FRENCH: EIGHTEENTH CENTURY

453—OIL PAINTING

"Diana." Three-quarter length, facing slightly to left. Wearing a green robe encircled at waist with a leopard skin, a quiver of arrows slung over her back, an unstrung bow in her right hand and a red ribbon in her hair; a nymph, partially seen at left, points to some distant object.

Height, 30 *inches; width,* 24 *inches.*

AFTER BOUCHER

FRENCH: EIGHTEENTH CENTURY

454—OVAL PASTEL

"Venus, Nymph and Cupids." Venus, standing amidst clouds at left with a light blue drapery round her, gazing at two billing doves, which a small Cupid at right has harnessed with a ribbon; between them, a nymph with a lavender drapery attends the goddess. A Cupid on the left peers over a large red drapery which almost envelops him; background of blue sky. Signed at lower right F. L.

Height, 35 *inches; width,* 28 *inches.*

THIRD AND LAST AFTERNOON'S SALE

FRIDAY, FEBRUARY 28, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

TEXTILES

455—Floral Brocade Stole of the Louis XVI Period
Woven with scrolled bouquets of flowers in natural colors on a damasked tobacco-colored ground. Trimmed with gold galloon.

456—Three Rose-pink Velours Cushions
Two enriched with panels of brocade, defined with patterned gold galloon; one with galloon only. Two oblong and one square.

457—Two Brocade Cushions
One displays ogivals with floral motives; other facing birds amidst floral scrolls; soft coloring on cream grounds. Backs of green silk.

458—Needlework Cushion
Scroll and valance motive in pink, crimson and blue on ivory center; blue border finished with crimson band; back, pink silk. (Imperfect.)

459—Jardinière Velvet Cushion

Front woven with a large leaf-scroll medallion enclosing a charming floral bouquet in pinks and green cut and uncut velvet on an ivory silk ground.

459a—Front of a Drap d'Or Brocade Chasuble in the Spanish Renaissance Style

Cruciform orphrey, displaying a rayed sacred monogram in gold and silver threads within a silver ogival and a wreath of large flowers which continue and fill the lower panel of the cross. Field of floral scroll pattern in yellow cloth-of-gold. Trimmed with gold galloon.

459b—Yellow Brocade Chasuble. Spanish, of Late Seventeenth Century

Cruciform orphrey of yellow silk brocade, woven with delicate flower and fruit sprays springing from unusual scroll motives crested with castellated towers in silver threads on a damasked ground. The field of ivory challis. Trimmed and paneled with gold galloon.

460—Superb Gold-embroidered Imperial Robe of the Ch'ien-lung Period

Composed of four wide oblong embrocaded panels and one plain inner panel of beautiful pale peach-colored silk varying to apricot. Enriched in each panel with raised gold five-clawed "Dragons Seeking the Sacred Pearl of Power," amidst cloud scrolls and symbolic devices. The back and front panels with deep borders of wave forms. Lined with blue silk. Said to have been worn by the Emperor Ch'ien-lung.

461—Drap d'Or Brocade Chasuble. Spanish, of the Eighteenth Century

Orphreys woven with roses, bunches of grapes and silver sunburst amidst scrolls of damasked yellow and gold threads, flanking panels of sinuous scrolls with roses, wheat and lilacs in brilliant colors on yellow *drap d'or* ground. Trimmed with gold galloon.

462—Duchesse Point. Cream Lace Bertha of the Early Nineteenth Century

Shaped with deep back lobe and curved lappets. Paneled with open scrolls sustaining medallions at intervals and a varied floral border. A central bouquet of flowers develops sprays of flowers which ramify the field.

Length, 1 *yard* 31 *inches; depth,* 19 *inches.*

463—Duchesse Point. Cream Lace Scarf of the Early Nineteenth Century

Similar to preceding, with scrolled medallion ends.

Length, 2½ *yards; width,* 21 *inches.*

464—Cream Lace Shawl. Brussels, of the Early Nineteenth Century

Triangular, with broad scalloped edges formed of two bandings enclosing a series of leaf stems and trailing vines of flowers. Field of charming scrolled sprays and festoons of flowers; very fine silk net ground.

Length, 2⅔ *yards; depth,* 1⅓ *yards.*

465—Emerald Green and Drap d'Or Cope. French, of the Renaissance Period

Orphreys and hood richly woven with beautiful acanthus-leaf scrolls and sunbursts in silver and gold threads on amethyst silk ground; emerald green field enriched with bouquets of flowers within graceful floral ogivals. Trimmed with patterned gold galloon.

466—Large Drap d'Or Brocade Cope. French, of the Eighteenth Century

Orphreys and hood of bold floral motives in brilliant colors and silver threads on yellow ground of a later period. Interesting floral silver Morse clasp. Field of delicate Louis XVI striped ivory silk woven with minute bouquets and festoons in colors. Trimmed with yellow silk galloon and fringe.

Length, 9 *feet; width,* 4 *feet.*

467—Three Pairs of Old-rose Velours Curtains and Two Valances

Trimmed with patterned gold galloon on two sides. Pleated valances with galloon trimming; two different sizes. Lined. (One curtain pieced.)

Curtains: *Length,* 3 1/3 *yards; width,* 1 2/3 *yards.*
Valances: *Length,* 18 *inches; widths,* 1 *yard* 6 *inches and* 2 *yards* 33 *inches.*

468—Four Pairs of Portières

Green brocaded velvet, with large leaf pattern in yellow, pink, gold and silver threads. Finished with cord. Lined and interlined.

Length, 8 *feet* 9 *inches; width,* 3 *feet.*

469—Two Embroidered Green Watered Silk Curtains

Enriched on front and foot with appliqués of open scrolls and flower sprays in ivory silk. Trimmed with silk fringe.

Length, 3 *yards* 16 *inches; width,* 1 1/3 *yards.*

470—Two Old Red Velours Curtains and Valance

Trimmed with patterned gold galloon.

Curtains: *Length,* 2 *yards; width,* 1 1/3 *yards.*
Valance: *Length,* 20 *inches; width,* 2 *yards* 10 *inches.*

471—Three Pairs Rose-pink Brocade Curtains and Three Valances

Woven in delicate green and yellow with recurring interlacing floral oval medallions enclosing bouquets of flowers.

Curtains: *Length,* 2 *yards* 23 *inches; width,* 1 *yard* 10 *inches.*
Valances: *Length,* 19 *inches; width,* 1 *yard.*

472—Two Watered Blue Silk Curtains

Enriched with embroidered bands at sides and foot, laurel wreaths in ivory silk appliqué.

Length, 2 1/3 *yards; width,* 1 1/3 *yards.*

473—Two Pairs of Blue Silk Curtains and Two Valances

Crinkled sky blue silk, enriched with bands of ivory and blue brocade.

Curtains: Length, 2 *yards; width,* 1 *yard* 8 *inches.*
Valances: Length, 18 *inches; width,* 1 *yard* 21 *inches.*

474—Three Pairs of Silk Brocade Curtains in the Louis XVI Style

Woven with wide watered dull blue stripes alternating with cream floral stripes. Lined and interlined.

Length, 2 *yards* 22 *inches; width,* 1 1/3 *yards.*

475—Fragment of Aubusson Tapestry Border

Three wide bandings, at the crown enclosing long cartouche with scrolls and fruit, in center a varied cartouche and pateras, at foot a masked cartouche, festoons and ribbon; soft crimson, blue, ivory and yellow on grounds of brown and dull red.

Height, 4 *feet* 8 *inches; length,* 6 *feet* 1 *inch.*

476—Interesting Tapestry Panel. Flemish, of the Renaissance Period

The foreground occupied by a group of varied birds, a large tree with two gay plumaged ducks flying in it, and canopying the entire scene, and a small stream with a low farther band scattered with figures. A Cavalier and his Lady with page holding her train; at right a woman carrying water from a reservoir nearby; at left two men, one smoking a long pipe, before a small fire and a wooden hut, and an armed sentry doing duty before the fortified towered walls of a city, which fills the middle distance; beyond is a range of blue mountains. The mellow ivories, tans and greens are pleasantly relieved by the reds and blues of the costumes. (Needs restoration.)

Height, 7 *feet* 8 *inches; width,* 4 *feet* 5 *inches.*

ANTIQUE RUGS

477—Daghestan Rug

Field occupied by three and a half geometric lozenges in ivory, tan, pale green and crimson on black ground; three geometric borders on ivory, plum-colored and black grounds.

4 *feet* 10 *inches by* 3 *feet* 5 *inches.*

478—Bokhara Rug

Similar in pattern to the preceding, but with the extra bands at ends of diamond motives. (Needs restoration.)

3 *feet* 11 *inches by* 3 *feet* 3 *inches.*

479—Daghestan Rug

Field of three curiously stepped geometric medallions, center of one of green and red, the flanking of blue and ivory, with the interstices of field filled with conventionalized blossoms on black ground. Four borders of floral medallions on ivory. Hatchings of red, blue and ivory, and major border a series of alternating green, yellow, blue and crimson saltired crosses on ivory ground.

4 *feet* 2 *inches by* 3 *feet.*

480—Royal Bokhara Rug

Close heavy pile. Field displays an oblong lattice enclosing stepped diamond motives. Interesting border of square geometric motives and florettes, with narrow guards and two end borders of recurring stems of flowers. Woven with rose crimson, brilliant red, light and dark blue and ivory.

4 *feet* 2 *inches by* 3 *feet* 1 *inch.*

481—Bokhara Rug

Woven in center with floral shaped oval medallions quartered by a black lattice having infloretted crosses as central motives; irregular conventionalized blossom border, with extra chevroned bands at two ends. Coloring of rose pink, orange and ivory on a dull old red field.

4 *feet* 2 *inches by* 3 *feet* 1 *inch.*

482—Anatolian Kelim Prayer Rug

Rich red field, with a curious superimposed hatched and latch-hook prayer arch in green and ivory; geometrical borders; finished with a lozenge band on blue ground. (Needs restoring.)

5 feet 3 inches by 3 feet 7 inches.

483—Sirak Rug

Geometric and toothed edge lozenge medallion in soft colors on ivory, with two smaller blue floral diamond pendants on a rich rose-crimson ground; floral arabesque corners in rose, blue and ivory on black grounds. Small crimson floral border with narrow ivory guards.

5 feet 4 inches by 3 feet 6 inches.

484—Shirvan Rug

Rich rose-red field, woven with three geometric lozenges within stellate devices in blue, black and ivory; zigzag leaf border on ivory ground, with two geometric guards in red, blue and white.

5 feet 1 inch by 3 feet 1 inch.

485—Royal Bokhara Rug

Center oblong, transversed with a floral cross holding four panels of cuplike motives. Interesting irregularly placed borders of chevrons, medallions, blossoms and diapers. Woven in ivory, blue, rose-pink, green and yellow on rich crimson ground.

4 feet 11 inches by 3 feet 5 inches.

486—Kazak Rug

Field of two irregular panels, the larger occupied by double latch-hooked diamonds in ivory, blue and black on an old red ground; the other, conventionalized blossom motives on blue ground; recurring blossom and lozenge border on ivory ground. (End imperfect.)

5 feet 1 inch by 3 feet 1 inch.

487—Ladik Rug of the Eighteenth Century

Stepped mihrab of rich soft red; spandril of sapphire blue enriched with leaf motives in red, ivory and blue black. Angular meander guards of ivory, with charming border of recurring blue; woven with detached oval blossoms alternating with quaint clustered tulip stems. (End borders imperfect.)

5 feet 1 inch by 3 feet 5 inches.

488—Carabagh Rug of the Eighteenth Century

Four stepped and blossomed medallions alternately in rose-pink and blues imposed on a field of soft blue, bedecked with blossoms in ivory and pale yellow and rose; five chevron, leaf and zigzag borders, in light dull tones, finish an interesting rug. (Needs restoration.)

6 feet 1 inch by 3 feet 10 inches.

489—Carabagh Rug of the Eighteenth Century

Center a shaped stepped pylon enclosing varied blossomed stripes with three pendanted lozenges superimposed. Woven in ivories, yellow, blue, red and tawny black. Stellate blossom and lattice border on ivory ground, with dentate and geometric guards. (Ends imperfect.)

6 feet 3 inches by 3 feet 5 inches.

490—Kazak Rug

Alternating blue and ivory blossomed lozenges, disposed on a charming rose ground. Floral and blossom border on ivory ground with dentate guards of blue. (Needs restoration.)

6 feet 5 inches by 4 feet 1 inch.

491—Shirvan Rug

Small blossoms in blue, yellow and ivory are closely disposed on a rich crimson field. Ivory border of red, green, yellow and blue, finished with guards of leaf zigzags and blossom motives in tan and narrow defining stripes of red and white, and blue.

6 feet 7 inches by 3 feet 1 inch.

492—Khiva Rug

Two series of three linked floral diamonds in soft blue, plum, yellow and green on ivory ground, alternate with similar motives on a sapphire-blue field. Ivory geometric border with narrow guards.

6 feet by 3 feet 11 inches.

493—Berlin Rug

Lozenge and arabesque center of light and dark blue, green and rose on a brilliant crimson ground; curious conventionalized floral borders in the same colors. (Needs restoring.)

6 feet 3 inches by 4 feet 6 inches.

494—Domestic Rug of Wilton Weave

Mihrab arch of soft warm gray, finished with three floral borders in reds, deep blue and warm gray.

6 feet 2 inches by 4 feet 3 inches.

495—Kazak Rug

Rose crimson field occupied by infloretted palm leaf motives irregularly woven in blue, ivory, yellow and green. Wide ivory border, with geometric figures in colors of field; outer guard of red and blue variously changed and interrupted. (Needs restoration.)

7 feet 10 inches by 3 feet 7 inches.

496—Mosoul Rug

Most unusual irregular broken lattice of oblong motives in pale blue, occupied by quaint birds and small floral sprays in ivory and black on a charming soft rose ground. Ivory border with floral angular scrolls in soft colors, and leaf-patterned guards similar to field. (Repaired.)

7 feet 7 inches by 4 feet 5 inches.

497—Khiva Rug

Three series of oblong geometric lozenges in almost neutral tints, alternating with series of stellate blossoms on a lavender rose ground. Detached angular S-scroll border.

7 feet 11 inches by 5 feet 8 inches.

498—Kazak Rug

Unusual, broadly drawn pattern; center field occupied by a beautiful infloretted conventional diamond medallion flanked by half lozenges enriched with latch-hooks, blossoms and sprays of leaves in dark and light blue, ivory and pale yellow on a rich red ground. Blossom and medallion border with diaper guards. (Needs repairs.)

7 feet 2 inches by 4 feet 3 inches.

499—Kazak Rug

Field occupied by recurring blossomed stripes of red, blue, ivory, green, tawny black and crimson diagonally placed. Blossom and medallion border on ivory ground; black and blue dentate guards. (Needs restoration.)

8 feet 1 inch by 4 feet 2 inches.

500—Cabistan Rug

Varied latch-hooked and blossomed diamonds, irregularly woven with red, blue, yellow and green grounds on a lovely sapphire-blue field; rich floral borders, with crimson grounds and colors of the field, finished with dainty ivory and green guards.

8 feet 3 inches by 4 feet.

501—Royal Bokhara Carpet

Well-balanced field, occupied by an oblong black lattice sustaining at intersections lobed oval floral medallions and occupied by floriated crosses; floral medallion border, with guards and deep extra blossomed bands at two ends. Woven in yellow, ivory, blue and crimson on a dull old-rose varying to a reddish cast in the light.

9 feet 2 inches by 6 feet 6 inches.

502—Leopard Skin Rug

Finely mounted head; tan and blue cloth edging.

Length, 7 feet.

503—Large White Polar Bear Skin Rug

Long heavy fur; finely mounted with head.

Length, 6 feet 8 inches.

504—Daghestan Rug

Varicolored small linked latch-hooked diamonds, flanked by similar and larger diamonds in yellow, pale blue, red, ivory and brown on a fine sapphire-blue ground. Interlacing angular leaf and scroll border on ivory ground, with crimson and brown geometric guards. (Needs restoration.)

8 *feet* 10 *inches by* 3 *feet* 11 *inches.*

505—Kurdistan Rug

Field covered with small stellate lozenges alternating with diamonds in red, ivory, plum and light blue on dark blue ground; border of alternating ivory and red floral stripes diagonally placed; inner guard of angular leaf and scroll motives in dull yellows and blue on plum-colored ground; similar outer guard on blue ground. (Needs restoration.)

9 *feet* 9 *inches by* 3 *feet* 10 *inches.*

506—Mosoul Rug

Soft rose crimson field, occupied in center by a long arabesque lattice flanked by a series of conventionalized trees and archaic birds, in light and dark blue, ivory and yellow; deep floral border, in the colors of the field, finished with ivory and blue floral meander guards.

8 *feet* 2 *inches by* 33 *inches.*

507—Long Mosoul Rug

Field woven with three varied floral lozenges interrupted by series of three smaller stellate devices in blues, ivories, rose pink and yellow on dull rose ground. Tawny black floral border, with dentate ivory guards. (Needs restoration.)

10 *feet* 4 *inches by* 3 *feet* 3 *inches.*

508—Kerman Carpet

Large central stellate medallion, with pendant enclosing blue floral grounds and a large intricate infloretted center in pale colors on deep ivory which colors repeat in the field of interlacing scrolls; deep crimson scrolled floral corners. Ivory border of lotus and tree motives, flanked by crimson and cream guards on both sides.

13 *feet* 3 *inches by* 8 *feet* 1 *inch.*

509—Long Berlin Stair Rug

Field of floral arabesque motives in light and dark blue and green on a soft old-rose ground. Narrow dentate and angular leaf borders. (Needs restoring.)

17 *feet* 8 *inches by* 6 *feet* 8 *inches.*

510—Savalan Carpet

Fereghan pattern. Woven with a distinguished floral diamond and stem lattice in rich browns, ivories and red on a fine blue ground. Interlacing lozenge and large floral motive border in red with blossom guards of brown, black and blue.

13 *feet* 2 *inches by* 10 *feet* 3 *inches.*

511—Karaman Carpet

Heavy long pile. Light tan field, with floral arabesque in yellows and brown; wide floral angular scroll border, with two guards in deeper colors than the field with rose added.

12 *feet* 6 *inches by* 11 *feet* 2 *inches.*

512—Large Kerman Carpet

The field sustains an interlacing many-stemmed tree of life which scrolls and forms a large graceful ogival, with crowning terminal, under a floral mihrab arch; the tree bears beautiful sprays of varied flowers in lavender, plum, brown, green, crimson and pale blue on a varying deep ivory ground. Seven varied borders of naturalistic flowers, with plum, deep ivory and pale blue grounds.

16 *feet by* 10 *feet* 11 *inches.*

513—Large Berlin Carpet

Series of latch-hooked diamonds alternate with open irregular floral medallions in green, light and dark blue and orange on a brilliant crimson red ground. Five floral borders.

18 *feet by* 13 *feet* 2 *inches.*

514—Large India Carpet

Deep ivory field, enriched with a floral arabesque developing fine palmate leaves in yellow, pale greens and pink; floral border to match, with inner guard of green and outer of orange.

18 *feet* 6 *inches by* 14 *feet* 3 *inches.*

515—Long Berlin Stair Rug

Large floral latch-hook lozenges alternate with stellate medallions emitting flowers in light green, blue and lavender on a soft varying rose ground; dentate and angular scroll borders.

21 feet by 6 feet 7 inches.

516—Long Berlin Stair Rug

Large stellate lozenges alternate with diamonds in the center, woven in dark and light lilac and orange on a rich crimson field; dentate and leaf borders.

23 feet 3 inches by 6 feet 8 inches.

517—Long Berlin Stair Rug in Two Portions

Large latch-hook stellate diamonds in center, interrupted with smaller similar motives on a detached blossom ground of old pink with the motives in greens and blues; dentate, angular scroll, and leaf and blossom borders. Has been cut into two portions.

43 feet 8 inches by 48 feet.

FURNITURE

518—Two Gilded Teakwood Stands

Open scroll frieze; cabriole legs with claw feet; marble insert in top.

Height, 15 inches.

519—Full-size Guitar in Case

Rosewood, with inlaid belly. Head finely fitted with metal mechanical keys. Made by Louis Panorma, London, 1834. (String button missing.)

520—Two Small Italian Carved and Gilded Mirrors

Oval rope frames, surrounded by scrolls; shell terminal and molded foot.

Height, 13¾ inches.

521—Carved and Gilded Mirror in the Louis XV Style

Scrolled rectangular frame, enriched with shell motives and floral sprays.

Height, 14½ *inches; width,* 16 *inches.*

522—Small Ivory Inlaid Rosewood Cabinet. Indo-Portuguese, of the Eighteenth Century

Goa. Top, sides and back enriched with circular interlacing floral diapers and floral scroll border; hinged fall front, with three growing plants of iris in blossom, bordered to match top. Interior fitted with seven irregular sized drawers with pierced geometric motives. (One side handle missing.)

Height, 11½ *inches; width,* 19¾ *inches; diameter,* 13 *inches.*

523—Ivory Inlaid Rosewood Box. Indo-Portuguese, of the Seventeenth Century

Goa. The top profusely enriched with engraved ivory. Center oblong panel with circular floral medallion and corners interrupted with rose sprays; deep border of columned and arched panels occupied by large interesting lotus motives; at corners, crowned double displayed eagles; sides similar to borders of top; gilded metal scroll corners. Interior lined.

Height, 6 *inches; length,* 22 *inches; width,* 15½ *inches.*

524—Two Carved and Gilded Wall Brackets

Deeply scrolled open backs, enriched with leaf and shell motives; four tiers of shelves for objects.

Height, 23 *inches; width,* 23 *inches.*

525—Two Carved and Gilded Cupids in the Italian Renaissance Style

Lightly draped chubby figure in sitting posture with arms extended.

Height, 23 *inches.*

526—Two Carved and Gilded Cupids in the Italian Renaissance Style

Similar to the preceding. (One hand defective.)

Height, 21 *inches.*

527—Carved and Gilded Mirror of the Louis XVI Period

Reeded oblong frame, interrupted with cross ribbon and broken corners at crown; small leaf-spray pediment. Old beveled Vauxhall mirror.

Height, 27 *inches; width,* 22 *inches.*

528—Small Mahogany Gueridon in the Louis XVI Style

Circular top, fluted legs and stretcher; enriched with gilded bronze mountings; molded top, frieze with leaf and scroll and drop appliqués, caps, bases and toes on legs and lattice basket on stretcher.

Height, 29 *inches; diameter,* 14 *inches.*

529—Small Inlaid Gueridon in the Louis XVI Style

Round top; shaped frieze with one drawer; inlaid with floral diapers on satinwood; castered and cabriole legs, with stretcher enriched with gilded bronze mountings. Open oval medallioned gallery on top, and stretcher, leaf and shell scroll knees and toes.

Height, 31 *inches; diameter,* 18½ *inches.*

530—Small Inlaid Satinwood Table in the Adam Style

Oblong, with tapering legs and stock toes.

Height, 2 *feet* 2¾ *inches; width,* 1 *foot* 5 *inches.*

531—Decorated Satinwood Work Table in the Adam Style

Elongated hexagonal hinged top; decorated with floating ribbons and flowers; fitted interior; tapering legs.

Height, 29 *inches; width,* 18 *inches.*

532—Oval Mahogany Jardinière in the Sheraton Style

Brass-banded body, with lion and ring handles, on tapering castered legs. Loose metal lining.

Height, 26½ *inches; length,* 24 *inches.*

533—Carved Mahogany Umbrella Stand in the Queen Anne Style

Oblong, shaped frieze with center division; enriched with rope molding and shell motive. Cabriole legs, supporting open stretcher. (Metal trays missing.)

Height, 27½ inches; length, 24 inches.

534—Small Walnut Filing Table

Molded top; tapering legs supporting stretcher. Five drawers, with fall fronts; brass handles.

Height, 31 inches; width, 20 inches.

535—Large Mahogany Wine Cistern of the Georgian Period

Paneled tapering body, with canted corners and hinged cover, deeply molded and enriched with gadroon motives. Front panel with mask and festoons of drapery; corners with masks and husks. Carved claw feet.

Height, 22 inches; length, 37 inches.

536—Small Inlaid Satinwood Card Table in the Adam Style

Oblong, with tapering legs; hinged revolving top. Lined with green cloth.

Height, 2 feet 4¾ inches; width, 2 feet.

537—Gilded Oval Mirror in the Louis XVI Style

Reeded frame; enriched with leaf and pearl borders, in composition. Beveled mirror.

Height, 33½ inches; width, 24 inches.

538—Small Inlaid Walnut Side Table in the Louis XV Style

Shaped front, composed of two drawers; on cabriole legs; enriched with gilded bronze mountings, scroll handles, escutcheon, knees and toes.

Height, 31 inches; width, 24 inches.

539—Carved Rosewood Console Table in the Empire Style
Molded frieze, with leaf scroll front supports; deep shaped stretcher; white and gray marble top. (Defective.)
Height, 33 inches; width, 36½ inches; depth, 14 inches.

540—Two Inlaid Satinwood Side Chairs in the Adam Style
Arched lattice slat, with broad top rail inlaid with festoons and patera; tapering turned legs. Seats upholstered in striped old-rose velours.

541—Three Inlaid Mahogany Side Chairs
Shaped scrolled backs, with reeded slat; tapering legs; seats upholstered. The loose chintz covers do not match.

542—Inlaid Mahogany Armchair in the Sheraton Style
Back rounding into the shaped arms; tapering legs; inlaid with paneled lines. Seat and back caned; loose green velvet seat cushion. (Caning defective.)

543—Large Inlaid Mahogany Armchair in the Sheraton Style
Square back, shaped arms, open column support and tapering legs; inlaid with satinwood panels. Seat, sides and back caned. Loose seat and back cushions upholstered in green haircloth.

544—Large Mahogany Armchair in the Sheraton Style
Similar to the preceding, but without inlay and loose cushions and armpads in striped tan haircloth.

545—Mahogany Armchair of the Empire Period
Square back, dolphin scroll arms, tapering shaped legs. Mounted with appliqués of gilded bronze. Seat and back upholstered in green and cream medallion damask.

546—Mahogany Easy-chair of the Empire Period
Similar to the preceding, with loose extra cushion.

547—Mahogany Pedestal Cupboard of the Empire Period

Composed of one drawer and one enclosing door; tapering pilasters. Mounted with gilded bronze wreaths; female busts and feet on pilasters; scrolled lions on drawer. Black and gray marble top.

Height, 2 *feet* 11 *inches; width,* 1 *foot* 9 *inches.*

548—Mahogany Toilet Mirror of the Empire Period

Oblong swinging mirror supported on two columns; plinth occupied by four drawers; columns finely mounted with vase and pedestal tops and base rings in gilded bronze. (Two small handles missing.)

Height, 2 *feet* 11½ *inches; width,* 2 *feet* 7½ *inches.*

549—Mahogany Writing Table of the Empire Period

Two drawers in frieze; tapering castered legs. Mounted with gilded bronze appliqués; scrolled swan on drawers; lyres and scroll drops on legs; dark green leather top.

Height, 2 *feet* 5 *inches; length,* 3 *feet* 2½ *inches.*

550—Mahogany Fire Screen of the Empire Period

Oblong frame, supported by two columns and arched castered feet; sliding pedimented panel, enriched with petit-point of landscape and figures appliqué to old green velvet. Mounted with gilded bronze caps and bases.

Height, 3 *feet* 7 *inches; width,* 2 *feet* 3½ *inches.*

551—Mahogany Bureau of the Empire Period

Rectangular, with three long drawers, having gilded bronze lion-head handles, tapering pilasters mounted with sphinx heads and long leaf drops; supported on castered claw feet; molded black and gray marble top.

Height, 3 *feet* 1 *inch; length,* 4 *feet* 2 *inches; depth,* 2 *feet.*

552—Oval Satinwood Show Table in the Adam Style

Glazed hinged top, deep frieze, tapering legs. Lined with green velours. (Top rail split.)

Height, 2 *feet* 4½ *inches; width,* 1 *foot* 11 *inches.*

553—Oval Inlaid Center Table in the Louis XVI Style

Top with "Ruins in Landscape" marquetry of colored woods on satinwood; diapered frieze, cabriole legs with stretcher. Gilded bronze mountings, open gallery, scrolled knees and feet. Fitted with one end drawer and small writing slide.

Height, 2 feet 5 inches; width, 2 feet 2 inches.

Original in the "Jones Collection, South Kensington Museum."

554—Semicircular Inlaid Tulip and Kingwood Table in the Louis XVI Style

Frieze with center drawer and unusual side compartments, supported on round tapering legs with stretcher. Enriched with gilded bronze mountings, open galleries on top and stretcher, moldings, escutcheon and wreath handles on drawers. Half statuary marble top.

Height, 2 feet 9½ inches; width, 3 feet.

555—Inlaid Tambour Front Secrétaire in the Louis XVI Style

Molded top, mechanical cylinder fall and writing slide; frieze with three drawers; on tapering legs. Inlaid with diapers of boxwood and gray figured maple and oval floral medallion in tambour front. Richly mounted in gilded bronze, with open gallery, leaf and flower moldings, knees and toes, medallion and center drawer with panels: "Cupids Playing." Interior fitted.

Height, 3 feet 7½ inches; length, 3 feet 10 inches; depth, 2 feet.

556—Petit-point Fire Screen. English, of the Eighteenth Century

Molded scrolled mahogany frame on shaped feet. Sliding panel, exhibiting a scrolled medallion enclosing in smaller point a lady with parrot seated between two trees and ground of flowers. Frame of later period.

Height, 3 feet 5 inches; width, 2 feet 4 inches.

557—Carved and Gilded Fire Screen in the Louis XVI Style

Open fluted columnar supports on leaf-scrolled feet; arched top, with laurel wreath and garland. Panel embroidered with oval medallions, enclosing cartouche occupied by bouquet of field flowers on cream ground.

Height, 3 feet 9 inches; width, 2 feet 3 inches.

558—Inlaid Tulip-wood Side Table of the Louis XVI Period

Tulip wood with kingwood bands; composed of three drawers and tapering legs. Gilded bronze wreath handles. Shaped and molded brocatelle marble top.

Height, 2 feet 8 inches; width, 2 feet 1½ inches.

559—Inlaid Mahogany Writing Table

Reeded top; frieze with two drawers; carved and panel tapering legs and molded stretcher. Top fitted and lined with green leather.

Height, 2 feet 6½ inches; length, 3 feet 6 inches; depth, 1 foot 9 inches.

560—Gilded Mahogany Mirror in the Colonial Style

Oblong mahogany frame broken with square corners; enriched with gilded molding and drapery in composition. (Defective.)

Height, 3 feet 3 inches; width, 2 feet 1 inch.

561—Carved and Gilded Mirror in the Louis XV Style

Shaped frame, enriched with open rococo and leaf scrolls. Pediment of reversed open scrolls garlanded with flowers; a bouquet of flowers at foot.

Height, 45 inches; width, 31 inches.

562—Embroidered Green Velours Settee

High back with round wings; seat and arms upholstered in *jaspé* olive green velours paneled with galloon and trimmed with fringe. Enriched on the back with panel of Italian seventeenth century embroidery. Volute leaf scrolls enclosing birds and flowers, in solid stitches in colors on blue ground, with green leaf borders.

Height, 3 feet 2½ inches; width, 4 feet 6 inches.

563—Dutch Marquetry Chair of the Late Seventeenth Century

Open scrolled, shaped back with broad slat, shaped seat and cabriole legs; inlaid in light-colored woods on chestnut, with scrolls, birds and flowers. Seat upholstered but not covered.

564—Two Carved Mahogany Side Chairs in the Sheraton Style

Arched back, with turned and carved rails and central "Prince of Wales" device of three feathers; paneled tapering legs; seats upholstered in striped tan haircloth.

565—Carved Walnut Panel in the French Renaissance Style

"Susannah and the Elders." Susannah, sitting on the edge of her bath, before a château and playing fountain, is surprised by the two elders advancing from woodland at left.

Height, 1 *foot* 8 *inches; length,* 3 *feet* ½ *inch.*

566—Dark Oak X-Armchair

Dante style. Carved curved arms with a leafy scroll and center rosette. Upholstered in embossed red velvet.

567—Black Oak Rocking-chair

With all-over carving of leaf scrolls.

568—Black Oak Armchair

The curved back and splat with carved ornamentation of leaf scrolls and dolphins. Cabriole legs carved at the knees. Paw feet.

569—High-back Carved Walnut Chair in the Renaissance Style

Deeply scrolled arms, legs and stretcher; enriched with leafage; seat and back upholstered in fine floral tapestry.

570—Carved Oak Easy-chair in the Renaissance Style

Open scroll and cartouche top and arm rails; leaf-carved supports and legs; seat and back upholstered in small floral patterned cut and uncut gray velvet.

571—Carved Walnut High-back Chair in the Jacobean Style

Turned back supports, upholding open scrolled vase pediment; three splats, enriched with arabesques; leaf-carved legs, with stretchers and frontal stretcher similar to pediment. Seat upholstered in old red leather. (One terminal missing.)

572—Carved Walnut High-back Chair in the Jacobean Style

Similar to the preceding. Seat upholstered in floral tapestry.

573—Carved Oak Settee in the Jacobean Style

Composed of an ancient chest. Back of four panels, enriched above with floral scrolled dragons and under with conventionalized floral circular medallions; shaped pediment. Wood seat, scroll arms with twisted supports, the under framing and all rails carved with arched leaf reversing scroll motives.

Height, 3 *feet* 10½ *inches; length,* 3 *feet* 9 *inches.*

574—Carved and Gilded Mantel Mirror in the Chippendale Style

Three divisions, with slender column supports in the center; deep leaf scrolled pediment; sides with dripping water and floral sprays. Foot of rococo and scroll motives.

Height, 36 *inches; width,* 4 *feet* 10 *inches.*

575—Mahogany Bureau of the Empire Period

Rectangular, with four long drawers; column supports; on castered plinth; mounted with gilded bronze appliqués; scrolled vase escutcheon, mask knobs, caps, bases and scrolled female figures on columns. Gray and black marble top.

Height, 2 *feet* 9 *inches; length,* 4 *feet* 4 *inches; depth,* 2 *feet* 1 *inch.*

576—Mahogany Oblong Center Table in the Empire Style

"Malmaison model"; shallow frieze with end supports, cross feet and stretcher. Richly mounted with gilded bronze, frieze with laurel stems and pateras, supports with scrolls and honeysuckle motives at each end with two finely modeled caryatids; center stretcher with large vase and reversing sphinx, vine border and honeysuckle motives. Sunken paneled Alps-green marble top.

Height, 2 feet 9 inches; width, 4 feet 2 inches; depth, 2 feet 4 inches.

577—Decorated Satinwood Cabinet in the Adam Style

Two sections; top domed with scrolled sides and shaped front; glazed center enclosing door and paneled side doors. Lower portion, shaped front with two drawers and two enclosing doors. Painted with oval medallions enclosing baskets of flowers, festoons and floral sprays in soft natural colors.

Height, 4 feet 7 inches; width, 2 feet 2½ inches.

578—Decorated Satinwood Cabinet in the Adam Style

Similar to the preceding.

579—Inlaid Rosewood Console Table

Molded frieze, inlaid with brass floral motives. Columnar supports, on molded plinth. Galleried top, supported on small columns with mirror back. (Imperfect and mirror cracked.) White and gray marble top.

Height, 4 feet 3 inches; width, 3 feet 8 inches.

580—Mahogany Extension Breakfast Table of the Sheraton Period

Two side tables, with round cornered tops and frieze; reeded legs, finished with brass ball and cup feet; extra extending leg; forming one square table or an oblong with the two extra leaves.

Height, 29 inches; top 4 feet square.

581—Inlaid Mahogany Dressing Table

Molded top supporting two shaped pedestal drawers; shaped brackets supporting swinging oblong mirror with shaped corners; three drawers. On tapering legs.

Height, 5 feet 5 inches; length, 3 feet 8½ inches.

582—Inlaid Mahogany Upright Secretary. Dutch, of the Late Colonial Period

Rectangular; composed of upper drawer with large writing fall under and closet enclosed by two doors; inlaid in boxwood with baskets of flowers and wreaths. Interior fitted and fall lined with green baize.

Height, 5 feet 3 inches; width, 3 feet 5 inches; depth, 1 foot 7½ inches.

583—Inlaid Mahogany Dressing Table

Molded top, with two pedestal drawers and shaped shelf; shaped brackets, supporting oval swinging mirror; five drawers and tapering castered legs.

Height, 5 feet 2 inches; length, 4 feet 6 inches.

584—Carved Oak Cupboard. Flemish, of the Seventeenth Century

Rectangular. Enclosed with two scroll paneled doors; under one, long three-paneled drawer; shaped apron with cabriole legs; molded top. Interior fitted with one long shelf.

Height, 4 feet 9 inches; length, 4 feet 4 inches; depth, 1 foot 7 inches.

585—Carved and Gilded Mirror in the Régence Style

Rectangular molded frame, with arched top enriched; composed of an open scroll shell and floral motives; deeply scrolled pediment enhanced with a female mask.

Height, 5 feet 2 inches; width, 3 feet 1 inch.

586—Carved and Gilded Mantel Mirror Frame in the Louis XV Style

Oblong molded frame, with open surrounding leaf scrolls, enriched with shell motives. Reversed scrolled pediment, with open mirrored panels. (Mirror and center terminal missing.)

Height, 3 *feet* 11 *inches; width,* 5 *feet* 3 *inches.*

587—Gilded Piano Lamp and Silk Shade

Fluted shaft, on leaf-scrolled tripod base; wired for three electric lights; pleated pink silk shade trimmed with gold gauze, fringe and flowers.

Total height, 5 *feet* 4 *inches.*

588—Carved and Gilded Threefold Screen in the Louis XVI Style

Guilloche molded frame, divided into upper and lower panels, with fluted base. Top panels of Aubusson tapestry: "A Vase of Flowers within rose scrolled medallions." Under are garland trophies of musical instruments, darts and laurel wreaths carved and gilded on a background of light tan. (Carving defective.)

Each panel: Height, 5 *feet* 7 *inches; width,* 1 *foot* 6 *inches.*

589—Large Inlaid Kingwood Vitrine in the Louis XVI Style

In three sections, glazed on ends; front and central door, with the lower panels inlaid with arched diapers and floral festoons of tulip and other woods. Shaped apron with slightly scrolled feet, deeply hollowed frieze mounted in gilded bronze, with leaf corners and leaf scrolled moldings and central vase of flowers. Mask and scroll trusses under frieze; leaf and claw feet; mask and molded apron. Interior lined, and has two long movable glass shelves.

Height, 5 *feet* 11 *inches; length,* 5 *feet* 8 *inches.*

590—Long Mahogany Bookcase in the Louis XVI Style

Three sections, parted with brass fluted columns, center section projects. Molded and brass galleried top; frieze paneled with pearl moldings. On turned stump feet. Molded glazed doors mounted to match frieze. Interior lined with green velours.

Height, 3 *feet* 9 *inches; length,* 6 *feet* 5 *inches.*

591—Carved and Gilded Aubusson Salon Suite

Consisting of four armchairs and one settee. Armchairs with molded square backs, enriched with guilloche motives and open leaf and wreathed lyre splat, curved arms, fluted supports and legs, shaped seats upholstered in Aubusson tapestry: "Bouquets of Flowers supported within leaf and floral scrolls," on warm ivory ground.

Settee: Length, 4 *feet* 4 *inches.*

592—Two Carved and Gilded Aubusson Armchairs in the Renaissance Style

Deeply scrolled and molded arms, supports, legs and stretchers. Enriched with leafage, husks and pateras; seats and backs upholstered in Aubusson tapestry; the backs, garlanded vases of flowers and fruit on cream ground; seats, growing clusters of large flowers.

593—Set of Dining-room Chairs

Consisting of eight side and two arm chairs. Shaped splat and top rail, tapering legs terminating in claw feet, loose seats upholstered in dark green leatherette.

594—Carved Mahogany Extension Dining Table

Deep molded top, with round corners on cabriole legs, with leaf knees and claw and ball feet. Has plate glass top with polished edges. Two extra leaves.

Height, 29 *inches; top,* 3 *feet* 11 *inches by* 4 *feet* 8 *inches.*

595—Set of Carved Mahogany Dining Chairs in the Chippendale Style

Consisting of six side and two arm chairs. Open scrolled lattice back, enriched with scrolls, shell, leaf and husk motives. Cabriole legs, with leaf knees and claw and ball feet. Seats upholstered in stamped green leather; close brass-nailed.

596—Carved Mahogany Colonial Sideboard

Shaped front of long drawer, with inset writing drawer under; pedestal ends, composed of short drawers with closet under; reeded pilaster and legs. Back with two curious open compartments under shelf.

Height, 3 feet 9 inches; length, 7 feet 5½ inches; depth, 2 feet 4 inches.

597—Oblong Mahogany Drop Leaf Table of the Sheraton Period

Molded top, with round corners. Two drawers in frieze; end supports of double bamboo turned balusters and stretcher upheld by outspreading scrolled feet terminating in brass castered feet. (Top split and small rail missing.)

Height, 2 feet 4 inches; length, open, 5 feet 2 inches.

598—Oak Grandfather's Clock. English, of the Early Eighteenth Century

Domed hood, with two brass ball finials; two columnar supports; long case with inset columns. On high molded plinth. Rare engraved brass dial with inner second dial. Made by Samuel Watson, London.

Height, 7 feet 3 inches.

599—Mahogany Cheval Mirror of the Empire Period

Triangular molded pediment; tapering and molded supports on carved and gilded leaf and claw feet; molded swinging mirror-frame mounted with gilded bronze sphinx head and honeysuckle drops.

Height, 7 *feet* 1 *inch; width,* 3 *feet* 9 *inches.*

600—Teakwood Long Seat

The back has four panels, with carving of peonies, pomegranates and lotus in low relief; the skirt with peach fruit and scrolls. Closed arms and leather seat.

Length, 71 *inches.*

601—Pair of Teakwood Armchairs

With yoke-shaped top rails, carved and pierced splats, straight arms, legs, and underbraces. Leather seats.

602—Carved Teakwood Cabinet

With numerous cupboards and shelves. The doors are of carved and etched ivory, with ornamentation in low relief of figures playing games, itinerant performers, fish and monkeys.

Height, 55 *inches; length,* 37 *inches; width,* 16 *inches.*

603—Mahogany Book-case

Rectangular shape, with molded and dentelled cornice. Fitted with three hinged glazed doors.

Height, 5 *feet; length,* 6 *feet; depth,* 1 *foot* 2 *inches.*

604—Japanese Carved Wood Shrine Cabinet

With elaborate carvings of squirrels, grapes and vines, and figures on the front, back and sides.

Height, 78 *inches; width,* 42 *inches; depth,* 29 *inches.*

605—Mahogany Colonial Sofa

Scrolled arms and back; deep apron, supported on scroll feet. Seat and back upholstered in crimson velours.

Height, 3 feet 10 inches; length, 7 feet 4 inches.

606—Large Mahogany Wardrobe in the Sheraton Style

Upper portion enclosed by side panels and central mirrored door; two deep drawers under; molded frieze and plinth finely inlaid with kingwood bandings.

Height, 7 feet 1 inch; width, 5 feet 6 inches; depth, 2 feet.

607—Large Mahogany Bookcase in the Sheraton Style

Two sections, each enclosed with two glazed diamond lattice doors; open lattice and scroll molded pediment; finely molded frieze, enriched with dentils and flutes. On scrolled bracketed feet. Four movable shelves above and one in under section.

Height, 8 feet; width, 4 feet 2 inches.

608—Large All-upholstered Lounge

Tufted deep seat, with roll-over arms and back. On mahogany ball feet. Covered in narrow blue stripe.

Length, 6 feet 6 inches; depth, 3 feet 3 inches.

609—Inlaid Satinwood Bedroom Set in the Adam Style

Dressing bureau with serpentine front, three drawers at each end and center drawer; tapering castered legs; above top are small pedestals with two drawers each and tapering columns supporting an oval mirror. Inlaid with lines and kingwood bandings; bronze wreath handles; washstand to match with Siena marble top and back panel; three side chairs, with seats upholstered in green *jaspé*. Consisting of dressing bureau, large washstand, night table and three side chairs.

Bureau: Height, 5 feet 6 inches; length, 4 feet 6 inches.
Washstand: Height, 4 feet 2 inches; length, 4 feet 5½ inches.

610—Ivory Enameled Bedroom Set

Consisting of dressing bureau, writing table, dressing table, rocking chair, dressing chair, high bureau and three-quarter *canné* bed with two pillows and box spring for same. Dressing bureau composed of two long and three short drawers on castered fluted legs; oblong mirror with top canted, supported on vase pinnacled square *canné* bracketed columns; bronze handles.

611—Two White Enamel Beds

Open ends with square rails; end rails capped with brass. Hair mattresses, box springs and two pillows for each. Three-quarter size.

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